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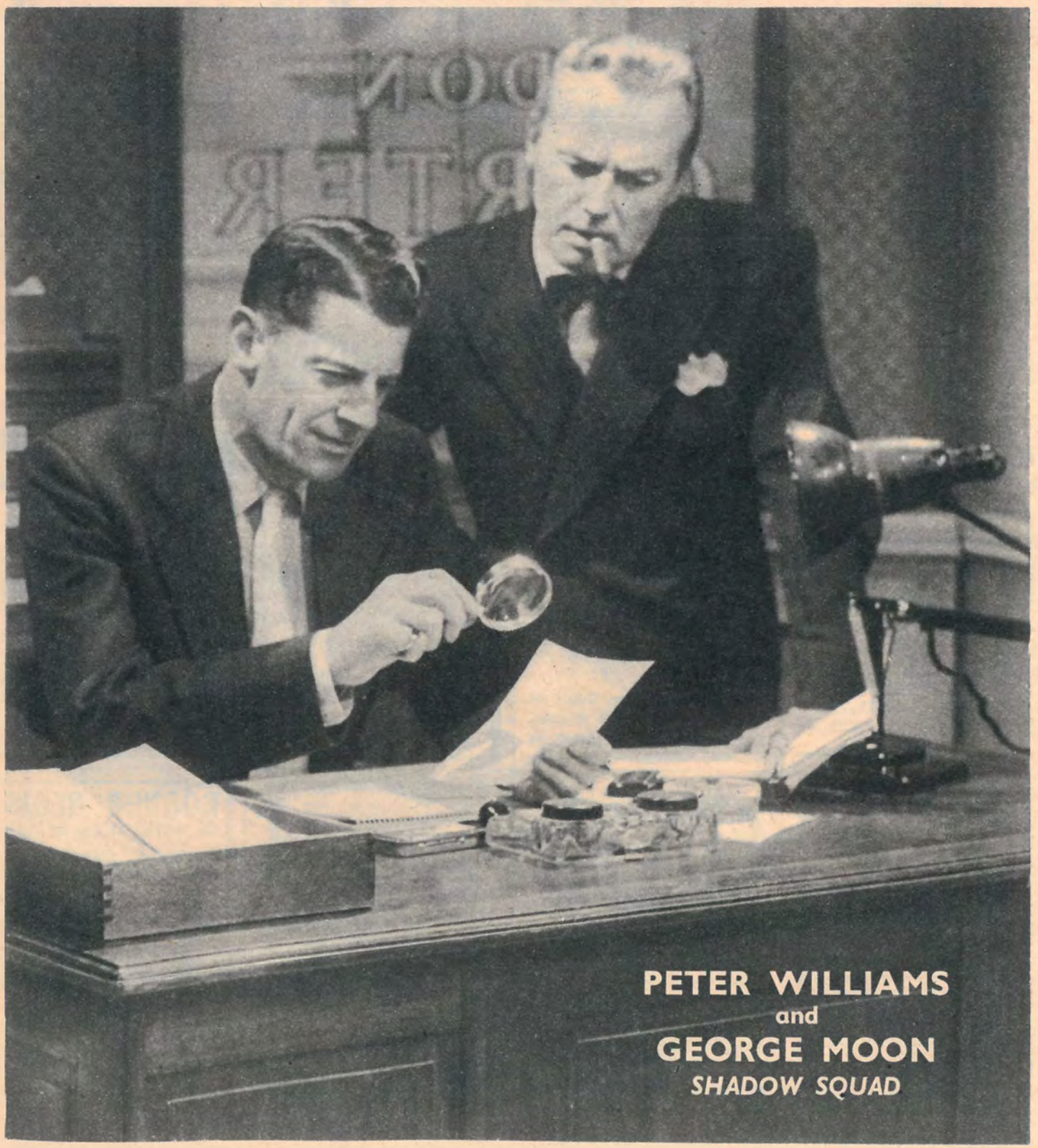

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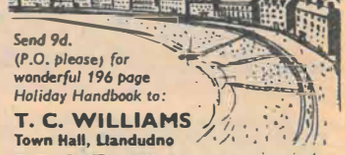

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VIEWING GUIDE

PLAYS

Sunday
10.5 The Break (*Phyllis Calvert, Basil Sydney*)
Tuesday
8.30 Ten Little Niggers (*Felix Aylmer*)
Friday
9.0 Private Lives (*Maxine Audley, Peter Gray, Yolande Turner, Gordon Chater*)

FILMS

Wednesday
8.30 Vivacious Lady
Saturday
10.15 Under the Red Robe

SPORT

Sunday
1.30 Motor-cycle Scramble
Friday
1.45 Steeplechasing from Sandown Park
Saturday
1.45 Steeplechasing from Sandown Park
9.0 Boxing

NEW ITEMS

Monday
10.15 How Free is the Free World?
Saturday
3.20 Dog Show

VIEWERPOINT

I WAS telling my Sunday School class the story of how, as a martyr was being led to his death, his friend told him not to be afraid. Eight-year-old John had been listening intently, and at this point interjected, "Sir, the friend should have said, ''ave no fear, Snudge is 'ere'."

ALAN GOODEARL

Cock-lane,
High Wycombe, Bucks

History lesson

I DISAGREE with anyone who says that the commercials spoil the programmes, or are a waste of time.

Some contain useful knowledge. For instance, while I was attending a history lesson, a teacher asked: "Who was Napoleon Bonaparte's first wife?" A boy called out "Josephine." "How did you know?" asked the teacher. "Well, sir," said the boy, "there's a commercial on ITV where Napoleon comes on and says: 'Josephine, look what I've brought you.' "

(MISS) DOROTHY BUTLER

Long-lane,
Harden, Yorks

Frontier currency

AFTER watching various Westerns, I should like to know which currency was used in the Frontier towns. Sometimes pounds and pennies are mentioned; dollars and cents on other occasions.

T. D. LAKE

Egerton-drive,
Langdon Hills, Essex

● *The Reference Library of the United States Embassy say: Since the Coin Act of 1792, the currency has been dollars and cents, but cents are sometimes colloquially referred to as pennies.*

First locomotive

INDEPENDENT TELEVISION NEWS recently showed the last steam locomotive built by British Railways. Also shown was a model of The Rocket as the first passenger train locomotive.

This is incorrect. Locomotion No 1, still to be seen on Darlington Station, preceded The Rocket, having been built for the Stockton and Darlington Railway in 1825.

J. G. MALPASS

Yarm-road,
Eaglescliffe, Co Durham

Gymnastics

PUBLIC interest in gymnastics is only now beginning to recover from the knock-out blow of removing nearly all the really exhilarating gymnastic apparatus from the schools early this century.

I hope the recent gymnastics programme on ITV may re-awaken this interest and lead to the provision of opportunities for all British children to enjoy this sport.

T. E. W. BROWNE
(Headmaster)

HMS Conway,
Merchant Navy Cadet School,
Plas Newydd,
Llanfairpwll, Anglesey

Lyon poodles

I SEE by reading TV TIMES CHRISTMAS EXTRA that the Lyon family have three poodles. Why do we only see Skeeter in their shows? Couldn't we see more of the others?

(MRS) GRACE WHISTON

Ward-street,
New Tupton,
Derbyshire

Related?

WHILE clearing out a toy cupboard, I found a collection of cigarette cards. One card had a picture of footballer Terry Medwin, of Tottenham Hotspur. To

Terry Medwin

Michael Medwin

my surprise, he bore a remarkable resemblance to Michael Medwin of *The Army Game*. Are they related?

ROY WILLIAM SHAKESPEARE
(Aged 14)

Arran-road,
Birmingham 34

● *Terry and Michael Medwin are not related.*

'Southern Rhapsody'

IS the tune *Southern Rhapsody* sold commercially?

KENNETH SAMWAYS

Iwerne Minster,
Nr Blandford, Dorset

● *"Southern Rhapsody," composed specially for Southern Television by Richard Addinsell and recorded by Eric Winstone, has not been commercially recorded.*

'New Look'

I WOULD like to express my appreciation of *New Look*. This is the show many of us have been waiting for. It is fresh and lively and has younger, new artists.

Roy Castle must earn a separate congratulation. He is a really funny young man.

J. MOORE

Norris-street,
Chorley, Lancs

● **Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address**

JOHN GOUGH LOOKING

HUGH O'BRIAN makes a triumphant "live" return to ITV next Saturday in *The Hugh O'Brian Show,* a result of his great success at the top of the *Sunday Night at the London Palladium* bill at the close of 1958.

I can reveal that the ITV programme planners have revised their schedules and persuaded O'Brian to remain in Britain another week to star in a *Spectacular.* His Palladium show was more than an actor's personal appearance: Hugh proved a competent song-and-dance man.

This time, viewers will see him do some of the stunts from his Wild West show.

He's nine

While Hugh O'Brian was starring at a London cinema, I introduced him to England's Wyatt Earp, who will be nine years old in a few days time and lives with his parents, Danny and Vera Earp, at Coniston-road, Old Woking, Surrey. Wyatt Earp is his real name.

Wyatt's television hero presented him with a special long-barrelled gun, pinned a deputy marshal's badge on him, and handed him a deputy's certificate. Then, the television Wyatt Earp gave England's Wyatt Earp a lesson on how to handle the gun.

"He sure is a fine little fella," said Hugh as he signed the deputy's form. "I'm real thrilled to meet a real-live Wyatt Earp. Is the family related?"

Why Wyatt?

Dan Earp then told how Wyatt got his name. "I did flying training in the war in Missouri," he said. "Whenever I went to a party the folks would say: 'Are you related?' That way I became interested in the legend of Wyatt Earp.

"So, before our son was born, we decided on the name Wyatt, firstly, because it was different, and secondly, because we had interested ourselves in the history of Earp.

"That was before Earp sprang out of history to become a top TV name. People think, quite wrongly, that we named our son after TV's Wyatt Earp."

Being Wyatt Earp in real life has its problems. There was the day young Wyatt jumped out of his father's car in Norwich and was found by a policeman.

"What is your name?" asked the policeman. "Wyatt Earp," said the boy.

"Now, none of that," said the policeman. "Let's take you back to your father." Back at the car was Dan Earp, then a flight-lieutenant in the RAF. "Your boy was telling me his name is Wyatt Earp," said the policeman.

"That's quite right," said father Earp, and away they drove.

The Buds and the Bees

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Fascinating hate

JACK GOOD was beaming even more happily than usual at a recent party held after *Oh Boy!,* the rock 'n' roll show he produces.

The reason was a performer who shall be nameless.

"He'll have tremendous hate value," said Jack. "On an extremist show like this there are a lot of acts that millions of people loathe so much they just have to turn the show on. They hate them so much, they can't stop watching!"

Missing mole

DESMOND MORRIS ran into trouble filming a mole for a forthcoming zoo programme at London Zoo. The mole suddenly disappeared! The grounds were searched for two days without success.

On the third day, Morris walked into his office to find this note from his secretary: "Worries over. Mole walked into the cutting room at eight o'clock last night."

Thumbed a rescue!

ARTHUR HAYNES, who recently starred in his own shows on Fridays, showed me the first-aid tin in the back of his car. "I doubt if I shall ever open it again—don't want to start any more trouble," he sighed.

"Wyatt Earp" meets Wyatt Earp
(See first story)

It seems that Arthur cut his thumb opening the tin and, while on holiday on the Continent, had to have it operated on. "They told me on no account to get my thumb wet, but when I saw the Mediterranean I couldn't resist a swim. So I went into the water holding my hand aloft to be sure to keep it dry.

"The result was staggering: in no time at all several excited Frenchmen were dragging me headlong from the water. They thought I was drowning!"

Congratulations . . .

. . . to Sir Kenneth Clark on his Companionship of Honour, Geoffrey Cox on his CBE, A. S. Curbishley on his OBE and W. H. Jarvis on his MBE—all in the New Year Honours.

Sir Kenneth (who was the Independent Television Authority's first chairman and who frequently appears in ITV programmes) and Geoffrey Cox (Editor-in-Chief of ITN) are well known. A. S. Curbishley is the ITA's accountant. He was one of the first half-dozen members of the Authority. W. H. Jarvis is Engineer-in-Charge of the ITA Winter Hill transmitter near Bolton. Last February, on the night of the air crash on Winter Hill, he turned the station into a first-aid post and led the staff on a rescuing expedition.

Big problem

SPARE a moment of sympathy for the wardrobe department which has the task of finding the props for *Educating Archie.*

The big problem: "Everything must be in miniature," director Chris Hodson ex-

AROUND

plained. "Archie's measurements are: waist 24, hat 2¼, and inside leg of trousers 18in. His shoes have to be made specially—for even the smallest pair of boy's shoes in the shops are too large for Archie."

'Holiday' success

JUST over a year ago I predicted that 1958 would be Dickie Henderson's year. And, as the year closed, my prophecy was amply fulfilled. Dickie was booked for a fortnight at a top Las Vegas night spot.

Singers, rather than comics, are the big attraction there, but Dickie was so acclaimed that he was held over for four weeks at a vastly increased wage. Many top American TV shows began clamouring for him.

His wife is American, and Dickie's chief purpose in going to America was to have a holiday. He has spent it working, right up until the time he had to be back in England for film and TV commitments.

On Sunday, he stars in *Sunday Night at the London Palladium*, the show he used to compere and which boosted his career.

Change for Miss Smith

SMITH is too popular a name for 20-year-old Angela, hostess with *Spot The Tune*.

She has changed her Smith to "Sanders." Explains Angela: "When I joined Equity, the actors' association, they told me they already had another Angela Smith on the books.

"They don't like people of the same name in show business, so I've changed mine to Angela Sanders."

'Honest smuggler!'

PHILIP GRENVILLE MANN, who created Pentecost-road and its characters for *Shadow Squad* — and who introduced TV TIMES readers to a few of these creations in a special Christmas short story—likes reading. He was wading through "Cornwall and its People" when he came across a reference to one of his ancestors, Thomas Mann, a gent of some substance in 1771. Customs and Excise records of the day refer to him as "a reputed smuggler but an honest man!"

"He lived at Mousehole, and I don't suppose there was anything unusual in smuggling, since everyone was in it those days," said Philip, whose father emigrated to Australia at the turn of the century. Grenville is always included in the family name because, it is believed, somewhere along the line they are related to the famous British admiral. Philip served in the Royal Australian Navy during the war.

Philip, not Peter

SOMEONE must have been "under the influence" of the delightful music of the *Land of Song*—there's another edition of this popular Welsh programme on Sunday—says hypnotist Peter Casson.

He refers to the December programme and the fact that his name was included in the list of artists, bracketed with the lovely dancer Louise Clarke.

"It wasn't me, though," Peter tells me—rather regretfully, I thought. "And as I'm 14st, I don't see myself a ballet dancer."

The artist who actually appeared was dancer *Philip* Casson.

Peter appeared recently in Southern Television's *Southern Affairs* in a new type of interview programme in which he applied his psychological knowledge and many years of experience in the entertainment world. In this kind of programme, the person being interviewed is more important than the interviewer.

Exciting days

WHEN Victor Hawkeswood trained a TV camera on Neville Chamberlain and his "piece of paper" for the benefit of no more than a few thousand viewers, he little dreamt he would one day be working in a medium that measures its audience in many millions.

Chamberlain's return from Munich was in 1938. Hawkeswood, Southern Television's newly-appointed Head of Engineering, started a new career on November 2, 1936—the first day of TV in Britain. He was 23 and just married.

"In those days," he told me, "I wasn't worried about the future, and although a career in anything as unknown as TV was a bit of a gamble, it was great fun. Now, it isn't quite so exciting. In the good—or bad—old days, it was more of an adventure. You never knew quite what was going to happen.

"Today, it is far more regularised. Even so, it is still a job well worth doing. It provides pleasure for many people; it has made millions aware of what goes on beyond the end of their own streets. This is the great value of television."

Dickie Henderson—in great demand in Las Vegas (See *'Holiday' success*)

Angela Sanders
(See *Change for Miss Smith*)

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PLAY BILL

TEN LITTLE NIGGERS

TEN people are invited by Mr and Mrs U. N. Owen to a house party on Nigger Island, off Devon . . . 10 guilty people, each accused of murder, who discover that one of their number is a homicidal maniac with a grisly sense of humour.

One by one, their number is diminished, each calamity following the fate of a nigger boy in the famous nursery rhyme which starts:

Ten little nigger boys
Going out to dine,
One choked his little self
And then there were nine.

A brilliant idea for a thriller, *Ten Little Niggers* is typical of Agatha Christie criminology, which has a knack of relating hair-raising stories with a ghostly chuckle. There are poisoning, stabbing, strangulation and corpses all over the place, yet all is contrived without offence; even, one might say, with decorum.

Agatha Christie always plays fair with audiences. There are clues—plenty of them. It is possible for anyone to guess whodunit.

Robert Tronson, directing, is determined to play fair, too, and will see that his cameras pick out every clue—and every red herring.

This play was Agatha Christie's first great success in the theatre; the play which gave her the zest and confidence to start in earnest on a second career, that of a dramatist, at the age of 52. Several of her novels (and she has written more than 60) have been dramatised by men of the theatre, but this play she made herself.

Its success fired her to write plays, and, within a few years, she won amazing success. Her novels have sold by the million: the run of her stage play, *The Mousetrap,* has beaten all theatrical records in this country.

"Yet every management turned it down. It was four years going the rounds until Bertie Meyer took a chance on it and produced it at the St James' in 1943," Peter Saunders told me.

Saunders is an impresario who has made a sensational success since the war. He has presented one Christie hit after the other, and now ITV have invited him to present a series under his name, choosing plays which were successes in the West End during the past 20 years. This play is the first one in the series "Peter Saunders Presents . . ."

Why did managements fight shy of *Ten Little Niggers*? Agatha Christie chuckled as she answered: "Because they said the play was unorthodox. I was told I couldn't possibly kill off the cast one by one."

It says much for the good sense and lack of racial prejudice of the British public that no management has thought it necessary to change Miss Christie's amusing title. During its run in Chicago, however, it was called *Ten Little Indians,* and when American television audiences see it this month in New York it will be as *And Now There Were None.*

Ten Little Niggers has many well-known performers in the cast, but to avoid giving anything away I shall not write of them in order of star precedence, but pick their names with a pin.

My pin first lands on Laidman Browne, a famous name in the theatre, films, radio and television. In this thriller he plays one of the most endearing characters, that of old General Mackenzie.

"It is a wonderful part, and the old man is pathetic, even though he is guilty of a crime of passion," he said.

It has been Laidman Browne's lot to make audiences either laugh uproariously, or cry. Not so long ago he wrote a monologue, *The Black Hat,* for Vic Oliver's Variety Playhouse, which brought tears to many audiences.

"I made my first television appearance in 1937," he said. "I made my first broadcast from 5NO—that was Newcastle—in 1923. I sang a song, and I've never been asked to sing since."

Browne has an unusual hobby—teaching his budgerigar to recite famous speeches from Shakespeare, and then tape-recording the result. His budgie, "Mr Browne," has published his first recording (Nixa 1511) called *Laidman and Mr Browne.*

"My budgie recites 'That this to-oo solid flesh would me-e-lt' with a sob, just as Frank Benson used to."

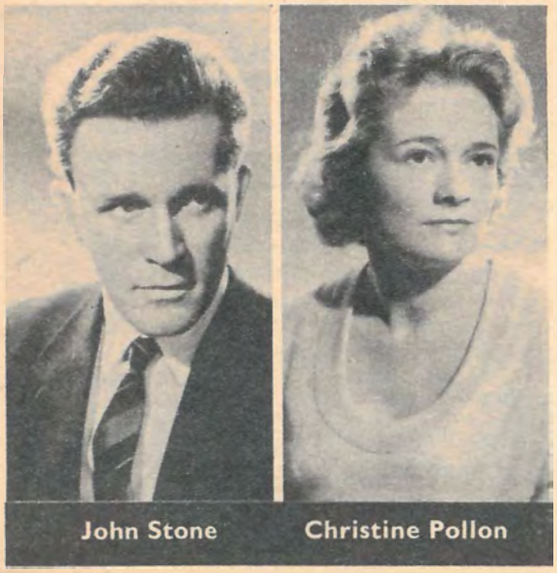
My pin lands next on Felix Aylmer, star of many films and West End plays. "The part of Sir Lawrence Wargrave in this play will be my first appearance in live television drama for ITV," he told me. This is because he has been too busy making films in Hollywood and appearing in plays in London.

Felix Aylmer Laidman Browne

The parts of the young people, Philip Lombard and Vera Claythorne, are taken by John Stone and Christine Pollon. Both are becoming well known for their work in television drama, and have much in common. They learned their craft, as most good actors do, in repertory, and, between appearances on television, return to the same company—in Leatherhead—to appear in stage plays.

Christine, who is a lovely blonde with dark grey eyes, announced her engagement recently to another up-and-coming television player, Gareth Davies. John Stone is married to a television personality, Chinese actress Lian-Shin Yang.

The part of Emily Brent, the doleful religious maniac, is played by Mary Hinton, and Viola Keats, as Mrs Rogers, is one of the first "little niggers" to meet her end. Other well-known actors who may turn out to be the homicidal maniac of Nigger Island are Wensley Pithey, John Gabriel and Harry Locke.



John Stone Christine Pollon

THE BREAK

THE central situation of *The Break,* by Donal Giltinan, is explosive, and its problem is contemporary. A kindly, distinguished man, Aylmer Ross offers to take into his home a girl who, at 20, is classed as an habitual criminal.

Her name is Stella Young, and her police record shows that she has been convicted of housebreaking, shopbreaking and violence, and is an associate of known criminals.

How will her presence in a respectable home affect the family living there? Will Ross's wife, Esther, a spoilt woman, help Stella?

And what of Clifford Ross, the son of the house, who senses that beneath Stella's

PRIVATE LIVES

by CECILIE LESLIE

Two of Britain's most famous playwrights—and two of their best-known plays—are presented by Independent Television this week. Agatha Christie's *Ten Little Niggers* is the "Play of the Week" on Tuesday. It was this play which established her reputation as a dramatist. Noël Coward's *Private Lives* ("Television Playhouse," Friday) is a timeless play, and probably the best he wrote. As a contrast, *The Break* ("Armchair Theatre," Sunday), by Donal Giltinan, is a play of 1959; it searches the bitter heart of a delinquent girl

OF Noël Coward's vast output, ITV has chosen to present on Friday the play which many consider his funniest and most brilliant.

Private Lives is an exhilarating, sophisticated romp, and also one of the oddest love stories dramatised. Amanda and Elyot (Maxine Audley and Peter Gray), the principal characters, are passionately in love, and convince the audience that they are, by fighting, rolling on the floor, biting, scratching and breaking on each other gramophone records and standard lamps. "Two violent acids bubbling together," Coward described these egocentric lovers.

The play was thought out one night in the Imperial Hotel, Tokio, when Coward had decided to go to bed early . . . "I switched off the lights, but Gertie Lawrence appeared in a white Molyneux dress on a terrace in the South of France and refused to go again until 4am, by which time *Private Lives*, title and all, had constructed itself . . ."

This play was written down in four days while Coward was laid up with 'flu in the Cathay Hotel in Shanghai, its final draft completed in another hotel bedroom in Hong Kong.

Noël Coward

Coward cabled from Singapore to Gertrude Lawrence in New York that he had written a play for her and asked when would she be free for it. Coward and Gertie Lawrence bickered much as Amanda and Elyot do in the play until, as Coward has related: "I finally lost patience and cabled Gertie that I intended to do the play with someone else . . ."

Nevertheless, Coward and Gertrude Lawrence appeared together in *Private Lives* at the Phoenix Theatre in 1930, and their partnership will be forever associated with this play.

"I shall play Amanda in my own way—it's the only thing to do. Perhaps it's just as well I never saw Gertrude Lawrence and Noël Coward in it, because it gives me a chance to make my own interpretation," said Maxine Audley.

Maxine told me that one of her treasured possessions as a schoolgirl was a record of the "fight" scene from *Private Lives* made by Noël Coward and Gertrude Lawrence.

"I used to play the song *Some Day I'll Find You* over and over again, never dreaming that I would one day find myself singing it to millions on television."

Peter Gray, chosen by director Lionel Harris to play Elyot, said he was "bowled over" by the offer. He has little cause to be nervous, for it was Noël Coward who recognised his talent for this kind of part, and his ability to handle light and quick dialogue.

When negotiations were under way to produce *Present Laughter* in Australia, Coward made it a condition that Peter Gray should play the leading part.

Gray worked for five years in repertory before joining the Navy when war came. He served for five-and-a-half years in corvettes, mostly in Icelandic waters . . . "But within 48 hours of being demobbed I was back in the theatre." He is married to actress Daphne Newton, and has a daughter of 16½.

Gordon Chater plays Victor, the part originally created by Laurence Olivier. This is his third television drama part since he came here on what was supposed to be a "flying" visit from Sydney. It should show viewers yet another side of his talent.

Maxine Audley

A star of musicals in Australia, his first appearance on ITV was in a Shaw play, followed by the part of a Roman Catholic priest in *Various Heavens*.

He tells me that ever since he appeared as Father Bute, people have been stopping him in the street to continue some of the theological arguments he propounded in the play.

Gordon Chater says he misses his flat and the sunshine of Sydney . . . "but I am staying here indefinitely."

Peter Gray

cynicism is innocence and a desperate yearning to be loved?

The character study of Stella herself is the best thing in the play. She comes to life full of contradictions, aggressive and timid, affectionate and hostile.

Audiences will realise that Stella is very much one of the generation of postwar children whose characters have been twisted by a broken home. Ross's offer to take her into his home is "the break" in her tempestuous life.

Ann Lynn

Director George More O'Ferrall gives the part of Stella to Ann Lynn, who acquitted herself splendidly in her first television play, *The Report on Jessie Dean*. She is a niece of actor Ralph Lynn.

Ann says: "My uncle refused to recommend me to friends in the theatre in case I turned out a dud, and he was quite right to make me stand on my own feet. I wrote to all the repertory companies myself begging for a chance. I sent out 20 letters in all.

"It was a company in Yeovil which gave me my first chance.

"And then my uncle saw me playing a leading part with the Oldham repertory company and offered me a juvenile lead in *Wild Horses* with himself and Robertson Hare."

Basil Sydney, who plays Aylmer Ross, is a mature and powerful actor whom viewers have seen in dramas by Ibsen and Strindberg.

Usually he is cast in parts on the grand scale. It will be interesting to see him portray a family man.

The part of Esther Ross in *The Break* will be played by Phyllis Calvert. Other performers include Sean Barrett as her son, Clifford.

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A 'cool' girl who's on her toes!

BETTY LAINE is only in her twenties, but, by the hectic standards of television, she is an Old Girl.

She joined the *Cool for Cats* dancing team just over a year ago. Since then, only three key figures remain: choreographer Douglas Squires, and dancers Pauline Innes and Betty.

Five-feet-tall Betty is a specialist in comedy, but, unlike many performers who are professionally amusing, she is also entertaining off-stage.

When she told me about herself recently, she started with the reason why she lives at Brentwood, in Essex, more than 20 miles from London — which means that she doesn't get back to her flat after a *Cool for Cats* show until 1am on Saturday.

"You see," she said, "my fiancé used to live in Brentwood. I had a flat in Earls Court, in the centre of London. I got tired of travelling all that way to see him, so I moved out there, too."

"Used to live?" I asked.

"Yes, soon afterwards he left the district. Now he's working in Calne, in the wilds of Wiltshire!"

Calne is 87 miles from London and, though the producer undertakes to drive the *Cool for Cats* dancers home after every Friday night show, he would not be likely to favour a weekly journey to Calne.

Betty was born in Cardiff, where her parents still live and where she goes when possible. She maintains a strong loyalty to her home town, including a devotion to other show business personalities who come from there.

Betty wanted to get into show business almost from the day she learned to walk, so she moved near London when she was a teenager.

"I'd been taking dancing lessons since I was three-and-a-half," she said. "I wanted to go to London to learn more, and to try singing and acting. I went to Romford, Essex, where I could attend a dancing school and also get a good convent education. When I was 16, I did something I would not have the nerve to do now. I phoned up a film company casting director. He said he would see me, and made an appointment for the next afternoon. So I went to the studio, only to find he wasn't there.

"Next day, I rang again. He said he was terribly sorry, and made another appointment. This time he saw me.

"He must have been astonished when a little girl of 16 came in. I gave him some terrible photographs of myself. He was very kind, and pointed out that they had lots of people on their books and I couldn't expect much work.

"It makes me blush to think of it now, but I said: 'I bet if I were Bing Crosby's daughter, or someone like that, you'd use me, wouldn't you?' He said, quite honestly: 'Yes, I would.'

"I never heard from him again!"

Pantomime, summer shows and touring followed. Betty toured, as second lead girl, in *Lady Be Good.* Lead girl was Pauline Innes. They became good friends.

"When I wasn't dancing, I worked as a demonstrator of oil painting by numbers," said Betty. "I toured the big London stores and exhibitions. I had it worked out very well.

"I did pantomime in the winter, and when that closed in February I went demonstrating until I got a job in a summer season show. Afterwards, I returned to demonstrating."

After this, Betty decided to try to get into TV. "That was *terribly* difficult," she said. "But I went to an audition for *The Christmas Eve Show* in 1957. There were hundreds of girls there, and they all seemed to know each other. I felt lost.

"I was lucky, though. Duggie Squires, the choreographer, picked me, and soon afterwards I joined *Cool for Cats.*"

Although she is in a programme which spotlights "pop" records, Betty is not a record collector.

"Never got around to buying a gramophone," she said. "But as I sing as well as dance, I have a tape recorder so I can listen to *my* voice."

David Griffiths

Recommended Records

MAURICE CHEVALIER's *Yesterday!* (MGM-C-771) is a set of 1958 recordings of his usual numbers — including "Mimi" and "Louise." The unfading septuagenarian sounds as fresh as ever.

Cole Espanol (Capitol LCT 6166) presents Nat King Cole in a new and exciting setting. He sings in Spanish, accompanied by a Cuban orchestra. A successful blend of North and South America, recorded midway, in Havana. *The Best of Sellers* (Parlophone PMD 1069) contains eight satirical sketches and songs on such topics as teenage "rock" stars, Stately Homes, political speeches, travelogues and folk songs. The writers include Monkhouse and Goodwin and Muir and Norden, but the chief credit belongs to Peter Sellers for his comic voices.

This is June Christy (Capitol T 1006) stars Miss Christy's misty voice in a dozen numbers chosen for their words as well as their good tunes. She is well served by the stylish accompaniments of Pete Rugolo.

Princely poodle . . .

From poodles to chihuahuas . . .

THE DOGS HAVE THEIR DAY

DOGS of all shapes—from poodles to the world's smallest dog, the chihuahua—will have the chance to appear on TV next Saturday afternoon when the cameras visit a Midland dog show.

There are 68 classes of dogs on show, and nearly 1,000 entries are expected from breeders all over the country.

. . . cosy chihuahua

In the first nine months of 1958, 546 chihuahuas were registered with the Kennel Club. In the same period, 15,473 miniature poodles and 3,248 toy poodles were also registered.

"Dogs are becoming more and more popular," said Arthur Carter, secretary of the Bridgford and District Canine Society, organisers of the show, which is being held at the Victoria Baths, Nottingham.

"Poodles are the most popular," he said. "Smaller dogs are certainly stepping to the fore. Some people think poodles foolish, but the truth is, they are first-class companions and excellent watchdogs. Don't forget that the French used them as gun dogs."

Mr Carter told me that the borzoi, a popular and highly distinctive dog, was the original Russian hunting dog owned by the Czars. They used to hunt wolves in pairs, and were trained to jump into the kill together.

A Midland dog with a splendid, if cruel, fighting history is the Staffordshire bull terrier. Fights between these dogs used to attract crowds and make a lot of money for the promoters.

Although the prizes in an open show are not big, the prestige gained by a winner is considerable. The more prizes a dog breeder can win, the bigger the stud fee.

Highlights of the Nottingham Show are the Bridgford puppy stakes; the Bridgford open stakes, when winners receive double prize money; and the Society Cup, presented to the best dog in the show. Last year a dog from the keeshond breed won this cup.

Viewers will see more of the judging—by five experts from different parts of the country.

"People are always curious to know what the judges look for in a dog," says Carter. "There are many points, but in the main a winning dog must have a good front, sound movement, a firm mouth and a good head, neck and shoulders."

Many members of the 250-strong Bridgford Society are breeders. Carter—a joiner and shopfitter—breeds bulldogs and dachshunds. His wife is treasurer and longest-serving member of the Society, which was formed in 1941. She will also be showing one of her champion pugs next Saturday.

The first show they arranged was during a "Holidays at Home" week. Because of shortage of funds, prizes were given by Nottingham Corporation.

The next 10 years were a struggle for the Society. But when Arthur Carter became secretary in 1951, there was a balance of £30 in the bank. Today, the Society's funds stand at £250.

In 1952, the first open show was staged. It was a big success. Since then, it has grown yearly. Today, the show has reached its capacity, and the present accommodation at Victoria Baths is the largest to be found in Nottingham.

"We are proud of our efforts," says Arthur Carter. "You can call us quite a big small society. We really enjoy the work we are doing."

George Bartram

A fine-looking Dalmatian

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BLOCK LETTERS PLEASE

ITV'S DRAMA PLANS FOR THE YEAR

TRAGEDIES or comedies? British or foreign? Classics or contemporary plays? What are ITV's drama departments planning to give viewers this year?

Patrick Campbell, journalist, playwright and script manager for Associated-Rediffusion, is proud of his company's record. Said he: "Since 1955, we have done 200 'live' plays. Almost all were 60- or 90-minute plays, and all but 11 have been by British writers. And of these 11, nine were adapted by British writers.

"So our plays are almost exclusively British, and though good original material is still slow in coming in, we always use an original TV script when we produce Friday's 'Television Playhouse.'"

Then he warned: "Of all the scripts we are sent in a year, about two-and-a-half per cent are worth considering seriously. We are not getting enough of the right material. My advice to British writers is to complain a little less and write a little more."

In future, he told me, the one-play-only man would be useless. Campbell, too, aims at a long-term policy—a pool of writers who will provide at least three plays a year.

"I want to raise the status and goodwill of the TV playwright and am willing to pay them well. We give promising writers the encouragement and help they need, but they must show they can produce the goods."

Fees? A writer can expect from £300 to £350 for one play, but the prospects for devoting himself entirely to TV could be considerably better.

ATV, whose drama is produced in collaboration with H. M. Tennent Globe Productions, announced earlier this year the appointment of 33-year-old Peter Draper as their first contract playwright.

Draper, who lives at Brixham, Devon, wrote... *And Humanity*, the story of Nurse Edith Cavell, which starred Flora Robson. He now has the task of preparing four plays a year—two originals and two adaptations.

The company are seeking other Peter Drapers, for ATV prefer British plays to American or others.

Sydney Newman, ABC drama supervisor, who came from Canada last April to take over Sunday's "Armchair Theatre," hopes that by 1960 every play in this series will be an original work, written specially for TV.

He said: "ABC are the only ITV company which have to produce 50 Sunday plays a year. I want 'Armchair Theatre' to continue with a type of play peculiar to ABC, having a story which emphasises the passing scene. In fact, 'Armchair Theatre,' like newspapers, deals in topical stories."

He told me that ABC reorganised their script section recently. "I re-named it the story department, so that everyone concerned would note the psychological change. Very soon, we are hoping to produce at least 45 British plays a year, allowing for a few classics from other sources. To make sure we get them, we are forming a pool of about 15 regular writers—all British—each writing about three scripts a year."

Why has Newman put an American, Gustav Field, in charge of the department? "We are opposed to having American plays in our schedules. There is a lack of real TV playwrights, but plenty of good writers who only need someone with know-how to guide them in writing for TV.

"Gustav is a former Hollywood film writer, and was a script editor for an American TV company. We both want to encourage professional writers who know how to write already in other media. As it is, we are flooded with scripts from amateur writers."

Philip Mackie, head of Granada drama, told me: "We try to put on the best possible plays we can get—and also try to present them in the best way for TV. But we are not influenced by whether they are old, new, original, adapted, British, Continental, American, or anything else."

British scripts? He said he reads and discusses a great number of them. "Of the six plays we did recently, three were British originals, one an English period piece, and one a British adaptation. But I don't want to appear defensive. ITV is not an institution for feeding the hungry mouths of scriptwriter's families—British or foreign.

"Here's a tip. We try to get writers to put in a synopsis or treatment of a play before writing it. It would often save them a lot of time—but they don't like doing it. I must confess I didn't either when I was a writer—but in the long run it helps not only the readers, but the writers, too."

Bill Evans

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BRITAIN SPREADS HER WINGS

The Comet 4

by BASIL SMALLPEICE

managing director of the British Overseas Airways Corporation. In *We Want An Answer* on Friday he will be questioned on the future of aviation. Here he tells of progress made in the past 35 years of British air services . . . and peeps into the future

ONE of the tasks of Imperial Airways, a predecessor of BOAC, was to bind the British Commonwealth of nations even closer together with a network of air services. That was in 1924.

Now, 35 years later, it is clear how well Imperial Airways did their work. They started almost from scratch. Their inheritance was 13 assorted aircraft from several small companies.

By 1939, routes had been established to Australia, through the Middle East, Africa and India, and the first commercial ventures across the North Atlantic had been made with mail-carrying flying boats.

The story of the intervening years is one of true pioneering. The first job was to connect two vital points, Egypt and India, then the "Suez Canal" of Commonwealth communications. The first service flew on January 7, 1927, from Basra to Cairo through Baghdad.

On March 30, 1929, the first service between England and India left Croydon Airport, and by 1933 the service had been extended through Karachi, Calcutta and Rangoon to Singapore.

In December, 1934, Qantas Empire Airways completed the link with London by flying the sector between Singapore and Brisbane. With the route to India firmly established, Imperial Airways began work on the second of the air trunk lines, to East and South Africa.

The years up to 1939 served to consolidate the network of routes built up by Imperial Airways and the associated Commonwealth airlines, and in 1939 an Act of Parliament formed Imperial Airways and British Airways into BOAC.

Throughout the war, BOAC's unarmed aircraft carried men and supplies. A regular service was begun across the North Atlantic to return pilots who had flown North American-built bombers to Britain.

Routes were maintained throughout the Commonwealth, particularly along the "Horseshoe Route" from Durban, north to Cairo and east to Calcutta. Until the Japanese entered the war, the route went to Singapore and on to Australia.

Peace in 1945 brought a new surge of life to the civil air industry. Plans were immediately laid to reopen routes. Purchases from America of modern, four-engined pressurised airliners brought the company into the competitive forefront.

The early days—1: This airliner was the Handley Page W 8 b

In 1952, the de Havilland Comet airliner opened the world's first regular commercial jet services along Commonwealth routes.

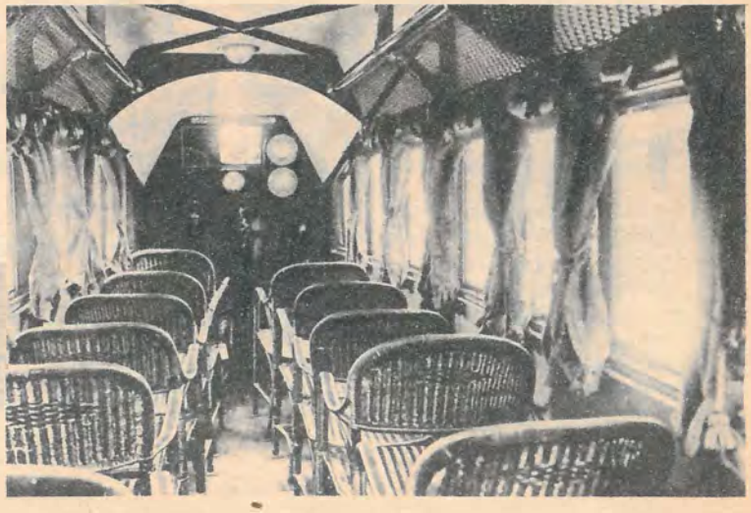
The 360 mph jet-prop Bristol Britannia airliner, introduced into service on routes to Johannesburg in February, 1956, opened another new era in the history of Commonwealth air communications.

In December, 1957, its longer range version went into service on the route to North America, becoming the first British-built aircraft to operate commercially across the Atlantic.

On October 4 last year, the Comet 4 was introduced on the route between London and New York, and in December it started services between London and Montreal.

This 500 mph jet airliner will soon operate to the Far East, Australia and South Africa and probably South America. Looking further ahead, BOAC has on order for North Atlantic operations 15 Boeing 707 jet aircraft, and has signed a £60,000,000 contract with Vickers-Armstrongs for a fleet of 35 VC10 jet airliners.

With the lessons of the past and the endeavours of the present as a background, the future prospect of British air services is indeed encouraging.



The early days—2: This was the inside of the Handley Page W 10

HIS IS A FAMILY CHURCH

The Rev David Geddes

CHRISTIANITY and dullness do not mix. Active Christians have no time to be bored. Take the young Rev David Geddes, minister of Leatherhead, Surrey, Congregational Christ Church, who conducts the televised Morning Service from there on Sunday.

His church is very much a family church; the children worship with their parents. His is not a compact parish. His people are scattered, so Mr Geddes organises Bible study groups and house meetings. The Church comes to the parishioners. He specialises in personal counsel.

David Geddes comes from Poole, Dorset. He was educated at the local grammar school and at Edinburgh University. At Southampton he ministered a united church of Congregationalists and Presbyterians.

On the same day, at 7pm, viewers will see 71-year-old Church of England Canon Tom Scrutton on his soapbox in *About Religion*. "Any Questions Please?" has been his invitation since he started open-air work in Walworth after his ordination in 1914. During the afternoon of the same day he will be on his Christian Evidence Society stand in Hyde Park. His other "beat" is Tower Hill, where every week he appears holding aloft a crucifix.

In his opinion, the silent bystander means more at a public meeting than the questioner. Often the latter is not interested in the answer. The important thing, insists Canon Scrutton, is that everyone shall be convinced the speaker is honest.

Canon Tom Scrutton on Tower Hill

When Canon Scrutton was Chaplain at King's College, Cambridge, he met Hugh Heywood, a young man who had decided to become an Anglican parson. He found Hugh Heywood a fresh, outspoken, thoughtful Christian with plenty of ideas.

The Rev Hugh Heywood's first post was curate to Canon Scrutton at Greenford, Middlesex. Now the Very Rev Provost of Southwell Minster, Hugh Heywood conducts Morning Service from there on January 18.

Producer Michael Redington's *About Religion*, at 7pm the same day, is a tribute to the late Cardinal Griffin, Roman Catholic Archbishop of Westminster. It has been devised by Monsignor Derek Worlock, who was the Cardinal's private secretary.

In this human documentary feature viewers will see Lord Pakenham, a member of the Labour Government during the Cardinal's office, who will reveal his dealing with this forthright prelate.

Ben Lyon, touched that Cardinal Griffin found time to attend the Lyons' silver wedding celebration, will recall that happy day. Cardinal Gilroy from Australia, who was elevated to the Sacred College at the same time as Archbishop Griffin, will reminisce. Newsreel shots will recall the Cardinal's speedy visits to causes and places of Roman Catholic concern.

St Paul's Cathedral is the focus point of the "Story of St Paul" in *About Religion* on January 25—the festival of St Paul's conversion to Christianity.

The cathedral's inner dome, with frescoes by Sir James Thornhill, representing incidents in St Paul's life, will be included in the TV cameras' tour of St Paul's.

John Mountjoy

Are you easy to get along with?

You might say, 'Well, I'm as easy to get along with as the next person.' *But would your family agree?* Do you, in fact, have far less patience now than you used to? Are you more inclined to find fault and criticise . . . to snap instead of smile?

'Nerves' may be the cause

It's so easy to become a victim of nervous tension. Working too hard. Not relaxing enough. Skipping meals. These are just some of the things which contribute. Simply telling yourself you must stop being irritable or depressed isn't enough. You need extra help; actual *physical* help.

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In just one week

Sanatogen is not a temporary stimulant, but a tonic which goes on doing good. It is as natural and helpful as sunshine. In just one week you will already feel it beginning to prove its worth. Try it for yourself. Then you'll agree that **7/6d. is a small price to pay** to discover the real and lasting benefit Sanatogen can bring you.

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*Regd. T.M.

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FLAP B

SECOND FOLD

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Licence No. M.R. 1949

Burlington Warehouses,
P.O. Box 254, Portugal Street East,
MANCHESTER 1.

THIRD FOLD

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NOT APPLICABLE IN N. IRELAND

MR.
MRS.
MISS

NAME .....

Please write name in full in block letters

ADDRESS .....

COUNTY .....

TVT/1/D/59

FLAP A

NO STAMP REQUIRED

CUT TO EDGE OF PAGE

FIRST FOLD BACK ALONG THIS LINE

Post today without delay!

Make sure your name and address is clearly shown. Cut out the whole of this folder along dotted lines. Fold as indicated and tuck Flap 'A' into Flap 'B'. Make sure Burlington address is outside and Post today.

TV, THE CHILD, AND THE CRITIC

The Rt Hon NESS EDWARDS, M P

who was Postmaster-General in the last Labour Government, and a critic of the introduction of Commercial Television, here gives his personal views on the report* recently published for the Nuffield Foundation on research into the effect of TV on children

THIS book, "Television and the Child," presents the results of the first considered inquest upon the effects of television.

The section summarising the main conclusions ought to be compulsory reading for all executives dealing with television programmes. The optimist will be able to get evidence of the great potential for good that this new medium offers; the pessimist will say "I told you so." But the picture is not half as bad as many expected, and equally is as far from good as was promised.

The book presents a very long and detailed study of the reactions of 4,000 city children to the children's television programmes. Unfortunately, the study commenced before ITA had provided an alternative service. It is, therefore, neither full nor complete in scope, and enough time had not elapsed to see the full effect upon the minds of the children.

Despite these shortcomings, the book is a first-class start upon what should be a continuing task. The programme contractors, who can now afford a social conscience, might provide the means for the authors to do a countrywide job in 1959.

One gets the impression that the BBC and, more particularly, the ITA have much to learn about children's television. The authors have little to praise about the efforts of the BBC, while being more than critical about ITA.

The BBC falls down badly in the report when only two per cent of the children actually responded to the "making and doing" programmes. The programme contractors had not at that time tried out the "making and doing" type of transmission. The authors tended to blame the producers rather than the children. Overall, the BBC had better balanced programmes, while ITA had fewer, shorter and less varied programmes.

ITA offered more of the "favourites" to the exclusion of balancing programmes. It was interesting to note that the advertisements appealed to the 10-11 year olds, but that the older and more intelligent children tended to be more critical both of the advertisements and the interruptions they cause. In this matter, they may reflect the reactions of their elders.

The battle for the audience has one deplorable effect. When one network puts over a serious programme the other counters with a "favourite." A sad case of the "bad" pushing out the "good." Surely, in this field, the children should come first and other considerations take a back place.

What comes out of this study?

1. That the BBC and the ITA should co-operate in doing a good job of children's television and not try to steal each other's audience.
2. That variety and balance should be more seriously sought.
3. That stimulating programmes rather than soporifics should be the object.
4. That the BBC should not regard laughter as a sin and ITA should not regard entertainment as the sole object of life.

Television has the chance of doing a great job. It will finally be judged not by the figures in its balance sheets, not by the size of its audience, but by the social purpose that actuates it.

Programme planners and producers have a long way to go. This book can help them.

*"*Television and the Child*," by H. T. Himmelweit, A. N. Oppenheim and P. Vince. (*Published for the Nuffield Foundation by the Oxford University Press, 42s.*)

THE AUTHORS SAY . . .

A NOTE on the book, issued by the Nuffield Foundation, says that it "shows how misleading some of the popular generalisations about the effects of television may be," and goes on to quote the following statements in the report which challenge "some widely-held views:"

- It is not true that most children become heavily addicted to television (this is the fate only of a minority; the average number of viewing hours a week is approximately 12½ hours).
- It is not true that children view almost continuously from the time they get home until they go to bed (children view selectively and exercise a good deal of discrimination).
- It is not true that television makes children do badly at school.
- It is not true that in general television causes listlessness, loss of sleep, bad dreams or lack of concentration.
- It is not true that television causes eye-strain.
- It is not true that television makes children more passive or more aggressive.
- It is not true that working-class children view more than middle-class children.
- It is not true that television keeps children away from youth clubs.
- It is not true that television stimulates much activity, although it broadens interest.

AND WHAT THE PAPERS SAID . . .

THE TIMES

The hero of this study is undoubtedly the child. He emerges as being more sensible, more resilient, and less easily warped than in this context he is generally given credit for.

The Daily Telegraph

It is hoped that the Nuffield Foundation will promote further work of this kind; for it is the only sure way of keeping prejudice and nonsense out of argument about television.

THE OBSERVER

The survey's main conclusion is that, so far as children are concerned, the jungle of TV is neutral.

Daily Mail

The researchers found that most of the charges against TV are not true. The average viewing time is 12½ hours a week, and addicts are a minority of shy, insecure children who would have had a similar problem without TV.

Daily Mirror

The crime programmes don't make them (the children) aggressive; TV makes no difference to their homework; in the long run it increases book reading; it hardly reduces social contacts outside the family; it does not cause conflicts in the family; it does not make them passive; it does not make them listless or lead to poor concentration at school; it does not deprive them of sleep, and it does not affect eyesight. In fact, television does hardly anything at all to the kids.

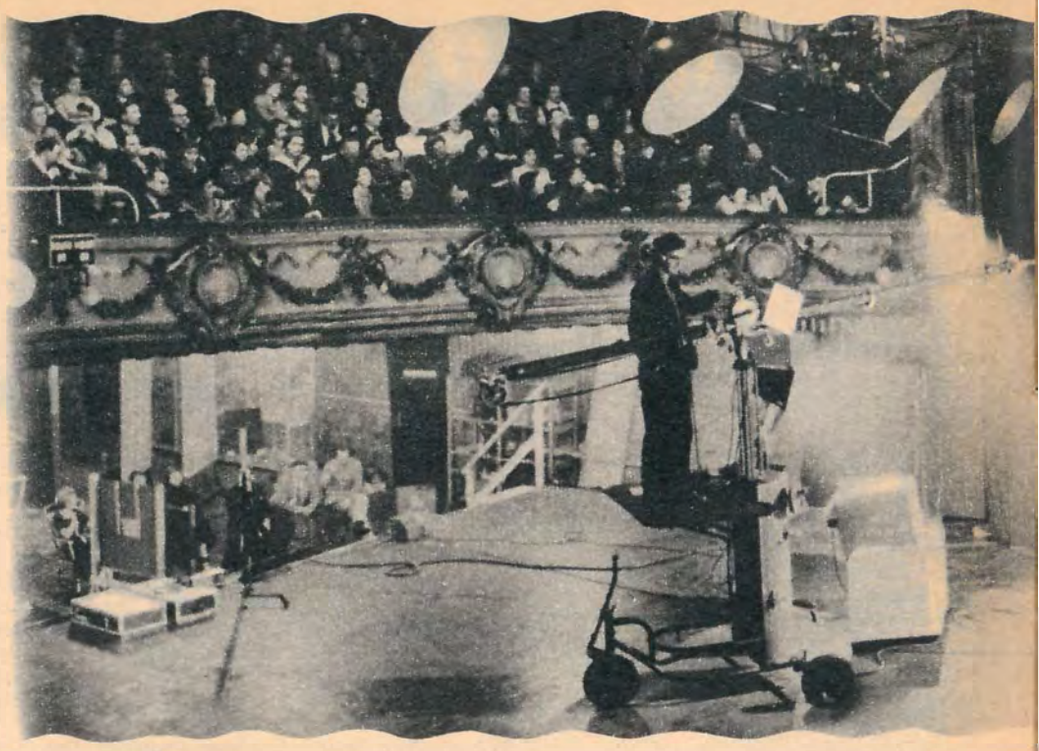
DAILY HERALD

. . . After a year or two, the researchers found that the more intelligent children were reading just as many books as non-TV children and the less intelligent children were reading more books than they had done before . . . On the whole, though, the report considers that violence on TV doesn't make children more aggressive or maladjusted, as was suspected. But it also refutes the claim that it gives them a valuable outlet for their aggressive instincts.

News Chronicle

The kind of thing the survey discovered included: TV robs children, on an average, of less than 15 minutes a day, which might otherwise be spent out of doors. And even here it is the vaguer outdoor pursuits, like casual wandering about, which suffer. Television displaces from the child's activities things that were comparable. anyway; listening to the radio, or reading comics.

Visit Chelsea at nine



A SHOW that has brought viewers a wide range of the world's top artistic talent—from broad humour to ballet—comes to Southern screens next Thursday.

It is *Chelsea at nine*, and since it was first screened in September 1957, a regular succession of world-famous names, backed by hard-working resident performers, has proved its popularity.

Headliners on Thursday—first in a once-in-three-weeks series — include American comedian Dave Barry, Portuguese singer Amalia Rodrigues, and San Francisco jazz and ballad singer Ruth Olay.

Dave, who after his appearance at the London Palladium some time ago was described as a "brilliant humorist," bases his routines on the everyday happenings of "Mr Average." The things that happen at home, the problem of money, and the usual trials and tribulations with the wife and children.

He does a great deal of his own writing. He is, too, an amateur cartoonist, and his sense of satire can be detected in his drawings as well as his performances.

The strong, passionate, untamed voice of Fado singer Amalia Rodrigues has taken her from the market places and cafes of Lisbon to concert programmes as a star solo artist in most of the European capitals. She explains: "Fados are Portuguese folk songs that have been handed down from generation to generation. In Portugal, if we are bored, we sing; if we are lonely, we sing. Fados tell of hopeless hearts, sadness, loneliness, passion, jealousy, love, pain and longing. Fado is all that exists."

Dave Barry

Amalia Rodrigues

Ruth Olay

Ruth Olay makes her first British TV appearance in *Chelsea at nine*. She was born in San Francisco, the daughter of a rabbi. At one time, she was secretary to a Hollywood scriptwriter.

Bandleader Benny Carter "discovered" her singing in a "jam" session, and her first job was with his band. Soon after came her first recording. That was in 1953. Some years later she reached the best-seller class with *Singin' in the Rain*. "I have been interested in show business ever since I can remember," she says.

Her other interests include reading science fiction, record collecting, swimming and volley-ball.

As well as Transatlantic stars, more and more Continental entertainers are being brought over to appear in the show. Many have to be booked six or eight months in advance.

Those who decide on the balance of the programme and the selection of artists are Ann Suudi, casting director, and producer of the show, Eric Fawcett. They have recently returned from a tour of Sweden, France and Denmark in a search for fresh talent.

Chelsea at nine is rehearsed and staged in what was the Chelsea Palace Theatre in King's-road, London.

After the Palace opened in 1902, patrons enjoyed in the "luxuriously appointed and handsomely decorated theatre" (to quote a 1904 bill) everything

Chelsea "regulars" are The Granadiers song and dance group

The show goes on at the Granada, Chelsea where the biggest stars in variety appeared —and still do

from all-in wrestling to a season of Shaw plays.

The late Yvonne Arnaud (billed as "a new French artiste"), Mrs Patrick Campbell, Gerald du Maurier and G. H. Elliott, the Original Chocolate Coloured Coon, all played at the Palace.

George Robey, Harry Tate, Charlie Chaplin (playing in Fred Karno's show, *Twice Nightly*), Sir Harry Lauder, Gracie Fields and Nellie Wallace are some more famous Chelsea Palace names.

The Palace closed as a variety theatre in March 1957. Five months later it became officially known as the Granada.

The exclusion of the more "obvious" variety acts from the show has not narrowed the programme's scope. In fact, the aim of the producers has always been to increase the show's individuality by featuring artists not normally associated with variety.

Since its inception, *Chelsea at nine* has presented internationally famous artists from every field of entertainment. For many of them it meant a first British TV appearance.

Douglas Fairbanks compered the first and many of the early shows, introducing such big names as Pouishnoff, the Rumanian Folk Dancers, and Richard Tucker, "Brooklyn's Caruso." Other comperes have been Bernard Braden, Jack Hawkins and the current host, Lionel Murton.

More scoops over the past 16 months have been comedienne Anna Russell, who came over from the US for a one-night appearance, Ram Gopal, the Indian dancer, Yehudi Menuhin, and Maria Callas.

Yehudi Menuhin was booked at two days' notice. His appearance was scheduled at a time when there was a 'flu epidemic in England. Most of the cast, except for Charles Laughton, were affected. Menuhin, then appearing at the Festival Hall, was asked to take part. He agreed, and was delighted to find that Laughton, an old friend, was sharing the bill with him.

Other famous personalities who have taken a bow in *Chelsea at nine* are Sister Rosetta Tharpe, Sari Barabas, the Hungarian opera star, violinist Isaac Stern and Dame Edith Evans.

Excerpts from successful West End plays have frequently been presented, and viewers have been treated to a wide variety of current comedy and dramatic productions.

"Regulars" in *Chelsea at nine* since it began have been The Granadiers, the song and dance group (seven boys and six girls) who work under the direction of 34-year-old Cliff Adams. The girls and boys who make up the group have achieved a reputation for clever timing and excellent singing, although most of them were amateurs before the show began. Average age of The Granadiers is 23.

Cliff Adams formed the group especially for *Chelsea at nine*. He decides on a song, arranges it, has a discussion with choreographer Mark Stuart and producer Eric Fawcett. When all three agree, a routine is worked out.

"There have been few changes in the group since it started," said Cliff, "but I always audition everyone who writes to me and wants to be in the show."

Chief assets for a would-be Granadier: good appearance and adaptability. Their dance style is a blend of movement and music aided by spirited teamwork.

By November 18 last year The Granadiers had sung and danced their 100th *Chelsea at nine* number.

Peter Knight and his orchestra have also appeared in every show. Peter is the tubby, ex-Inland Revenue clerk whose parents wanted him to be a concert pianist. He says: "This is one of the most interesting jobs I've done. Musically, it has immense range, from opera to 'pop.' We are kept on our toes, too, because we have to cope with slick American arrangements brought over by top US artists."

Molly Douglas

Yehudi Menuhin

Maria Callas

Charles Laughton

THE BELL RINGS FOR A BIG SEASON OF BOXING

Mick Leahy

Paddy Graham

AN essential for a good fight is to find a man who likes a scrap, especially if he's an Irishman. That being so, the New Year programme-present for boxing fans gets off with a bang that will be heard—and seen—all around the network.

For next Saturday night, in the first of the 13 fortnightly boxing shows, there are *two* Irishmen and, according to their records, what they like doing best is fighting. So step up Mick Leahy and Paddy Graham, who will battle it out over eight rounds at 10st 9lb in Birmingham's Indoor Sports Stadium.

Twenty-six-year-old red-haired Paddy, pride of his native Belfast, worked in a shipyard and a bacon factory. Starting as a belligerent 11-year-old, he had around 150 fights as an amateur, winning 85.

He won the junior bantamweight championship of Ulster and the senior featherweight title in 1952, before turning professional a year later.

It was at lightweight that he first started clouting for cash. Of his 40-odd fights since, 17 have not gone the full distance. Ron Hinson, from West Ham, lasted just four rounds; Welsh champion Darkie Hughes stayed only three on Paddy's first and only London appearance at the Albert Hall.

There is a points victory, too, in Paddy's record, over Boswell St Louis from Trinidad. That was before Graham grew into a welterweight last April. With the weight increase came the points defeat of Scotland's champion Jimmy Croll, and success over American Teddy Wright in two rounds. Defeat came to Paddy, too, at his ring "home," the King's Hall, Belfast, last year, from the man he had once beaten, St Louis. The fight, a close thing all the way, ended with a last round grand slam.

Leahy now lives in Coventry, and Midlands fans have taken 23-year-old Mick to their hearts. They like his toughness . . . his fast punching . . . and his go-forward style.

There are six good reasons for Mick's popularity. The first six fights of his professional career, which started in 1956, all finished inside the distance. They lasted a total of 13 rounds. The Leahy record reads: 25 fights, won 18, drawn 3, lost 4—and two of the defeats, by Jimmy Cross and Leo Molloy, looked like being victories until Mick's eyes were cut.

Like Graham, he has a win to his credit over Boswell St Louis, but I think the success that pleased Leahy most was his defeat of Southern Area champion Terry Gill. Back in 1956, when both were amateurs, Leahy and Gill met in the ABA championship semi-finals and Gill won. But, a year later, they met again. This time, Irish Mick was the winner . . . and it was Gill's first defeat as a professional.

Tommy Long

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FLAP X

FLAP Y

FOLD B BACKWARDS

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IT'S AS EASY AS FALLING OFF A MOUNTAIN

William Tell (Conrad Phillips) with his wife, Hedda (Jennifer Jayne)

WILLIAM TELL laughed. "Risks . . ?" he said. "I love them." His black hair was about to be tousled and tugged, his fine nose beaten, and his 13st body rigorously thrown about in Ye Olde Rough House (15th century architecture).

He stooped to rub his knee—he tore a cartilage after falling off a mountain ledge. "Risks keep you fit," he said.

"Yes," said I, still harping on those risks. "But what about shooting apples off boys' heads with a crossbow?"

"Oh, that. No risk whatsoever. Not when you know how. It takes a bit of technique. That's all." He drew his celebrated crossbow. Z-i-n-g it went, and an arrow soared over Elstree film studio. "But to hit an apple with unfailing aim sometimes requires a little studio technique," he conceded—and winked.

William Tell, in this case, is 32-year-old 6ft Conrad Phillips, son of a journalist. He is an easy-going personality and family man, who likes to take the dog for a walk in the evenings. A fine actor, too, he is now on the verge of world fame through his *William Tell* series.

Ask him about that cartilage and he squirms, tries to change the subject. This is how it happened. On the Welsh mountains, at Llanberis, where there are 1,000ft drops, Conrad, making exterior shots for *William Tell,* had to stand on a ledge while his enemies hurled stones at him from above. He had to weave and duck, and then leap 6ft down to the next ledge . . . He did. But unfortunately bounced over the side.

It seemed as though the series had lost its star. However, he broke his fall.

He is usually so exhausted by the spills of *William Tell* that after work he just tumbles into bed in his third-floor flat in St Martin's-lane, the heart of London's theatreland.

He is married to Jean Moir, actress, photographer's model and stunt horsewoman of several films. She was born of Scottish parents in India. They have a son, Patrick, aged six.

"Now I am mainly a housewife," Jean said. "Answering phone calls from Conrad's fans is my biggest chore, though. One teenage girl developed a big crush on my husband when he was in the ITV series *OSS.* When he was 'killed,' she wept on the phone and cried: 'Oh, they can't kill him; they can't kill him . . .' It was worse than *East Lynne.*"

Conrad's first big chance was the lead in a smugglers' film titled *The Gentlemen Go By,* written and directed by John Calthorp, son of actor Donald Calthorp.

"We filmed the whole thing out-of-doors at Rye, Sussex," said Conrad. "I routed the smugglers with gusto, and I swam to immobilise a mine, drifting towards a holiday camp.

"I never saw the film. It went into a can and vanished. I wonder what happened to that film—my first?

"Once, when I was hard up, I got a £5-a-week job with the Rank Charm School, doing little acting scenes with the starlets."

Then came another "big break"—like the smugglers' film.

"At 23, I was asked to play in a London West End stage production, as a man of 70," said Conrad. "I regret to say that did not help much either. So I popped off and played in repertory at Worthing, Oxford, Bromley and Richmond."

Television followed. He appeared in *The Adventures of Charlie Chan; The Count of Monte Cristo, The Scarlet Pimpernel, Gay Cavalier,* and with Douglas Fairbanks.

"Now, as William Tell, I am really enjoying myself," he said. "But ouch! Don't I ache sometimes!"

John Adam

Conrad Phillips as Albert de Breve in *The Count of Monte Cristo*

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THEY DIVE

Lloyd Bridges drops some of his deep sea equipment into the sea

MOST film-making is complicated. But filming *Sea Hunt* is more. It is downright confusing. For half the action seen on the screen takes place under water.

Sea Hunt, which is screened on Thursdays, deals with the adventures of Mike Nelson, ex-US Navy frogman, who is a private under-water investigator hired by individuals, law enforcement agencies, national defence forces and commercial firms.

His problems include marine insurance frauds and smuggling rackets. They mean hard work . . . and they can also mean real-life danger.

Nelson is played by Lloyd Bridges, who says: "The vital thing to be sure about under water is your own depth pressure, which varies from person to person. "If I'm doing a scene at a depth of 33ft, I've got to remember that I'm faced with water pressure double the atmospheric pressure at sea level. And the deeper I go the more the pressure increases.

"Judging my limit accurately is essential. If it were not done, the chances are that I'd quit the land of the living pretty fast."

Another problem in filming *Sea Hunt* is seasickness. Producer Ivan Tors says: "It is a major problem with actors. Mostly we work in the open seas off Catalina Island and the Mexican coast. There we use boats which really do bounce in off-shore currents."

People have suggested to Tors that his job is fairly simple because he does not need cumbersome sound apparatus under water. Tors replies: "It's no picnic down there, believe me. At a depth of 70ft or more the top working stretch would be an hour at a time, with a good rest in between. And that rest would really be needed."

Tors is permanently engaged in a "sea hunt" of his own. He is constantly roving the Caribbean looking for good weather and clear water.

Recently he put on under-water breathing apparatus and tied himself under a canoe to inspect coral reefs off the picturesque Colombian coast of South America.

Tors has filmed near Mexico's Coronado Islands, and will soon be scouting off Australia, New Zealand and Tahiti.

"But," he says, "Samoa is the most fascinating place I've looked over so far. I've heard a rumour that there are World War I German cruisers scuttled there. That'll make a *Sea Hunt* story all on its own."

Yet another problem for the unit filming *Sea Hunt* is bad weather. Under water it has little or no effect. But the situation is different for the camera crews and lighting teams in the boats.

Tors says: "We couldn't operate without these lighting teams. It's as dark as a coal-bin in the ocean during deep diving, and lights are essential. Everyone makes a special point of carrying one."

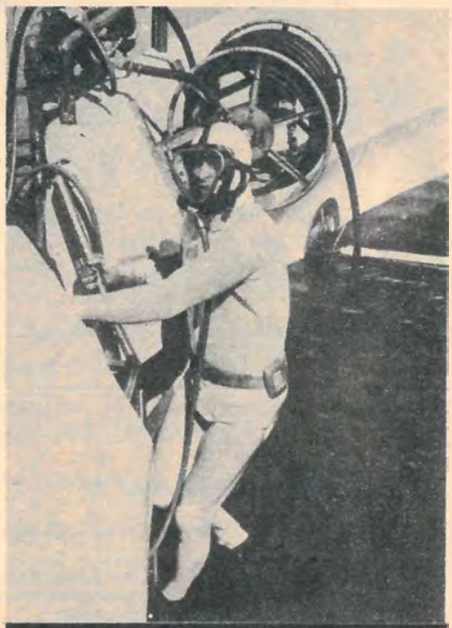
And the real-life dangers under water? Bridges says: "One day our director signalled down that we were to re-shoot a scene. I glanced at my air tank gauge quickly and thought I had enough air to stay down.

"But suddenly the water became rough, and for the re-shooting I took twice as long

A desperate bid to rescue a jet pilot trapped in his plane on the ocean bed

INTO DANGER

Over the side—to face unknown dangers of the deep



Going down—into a vast sea tank near Los Angeles

Lloyd Bridges prepares to plunge into action

to swim around a sunken fishing boat that was the centre of the action. I gasped my way through the scene and surfaced just in time. I could well have escaped by seconds from being the late Lloyd Bridges."

A second danger under water is a sensation similar to laughing drunkenness, which strikes divers without warning. Swimming around giddily, a diver in this state may remove his apparatus and present it to a fish. So far, *Sea Hunt* has faced it only in fiction. "But," says Bridges, "you never know."

The *Sea Hunt* unit is accompanied under water as well as on the surface by Tors' pretty secretary, Zale Parry. Under water, she follows the actors around taking shorthand notes on a special slate.

Zale is a diving expert. In 1954, she won the world's depth record for women by diving 209ft off Catalina.

Sometimes, to be sure of getting shots of particular under-water creatures, the unit moves in on California's Marineland Aquaria, near Los Angeles. These Aquaria, beautiful and modern, house the world's most complete undersea exhibition.

The artificial "seas" are contained in tanks which hold more than 1,000,000 gallons of water. Even here, filming is risky. Bubbles, Marineland's 1,800lb whale, once pinned Chief Cameraman Lamar Boren against a tank window.

Bridges yearns to ride on Bubbles, but Tors is not keen on him trying it. Tors says: "All Bubbles has to do is to flip her tail and I lose my leading man."

But everyone in *Sea Hunt* really prefers working in the open sea. And most of the filming is done there. A regular "sea-lift" takes actors and technicians to the ocean bed . . . the cameras are focussed on a dense forest of submarine plant life and eerie caves . . . Lloyd Bridges, looking like Superman in flippers and goggles, glides by—and another *Sea Hunt* episode is on the way.

Says he: "There's no feeling quite like the 'floating-on-air' sensation one gets when diving. Come on in—the water's fine! But take care."

Leslie Bird

Bridges and diving champion Zale Parry, who is the producer's secretary

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In 32 fact-filled, lavishly illustrated pages "The Happiest Holiday of All" takes you on a fascinating tour of the Continent. It tells you where to go, what to see and do. And the specimen price list will give you a clear idea of the cost. This book is also available at your Travel Agents.

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". . . And now Beethoven's Fifth Symphony on the piano"

"In the book he really kills him—that's just an act"

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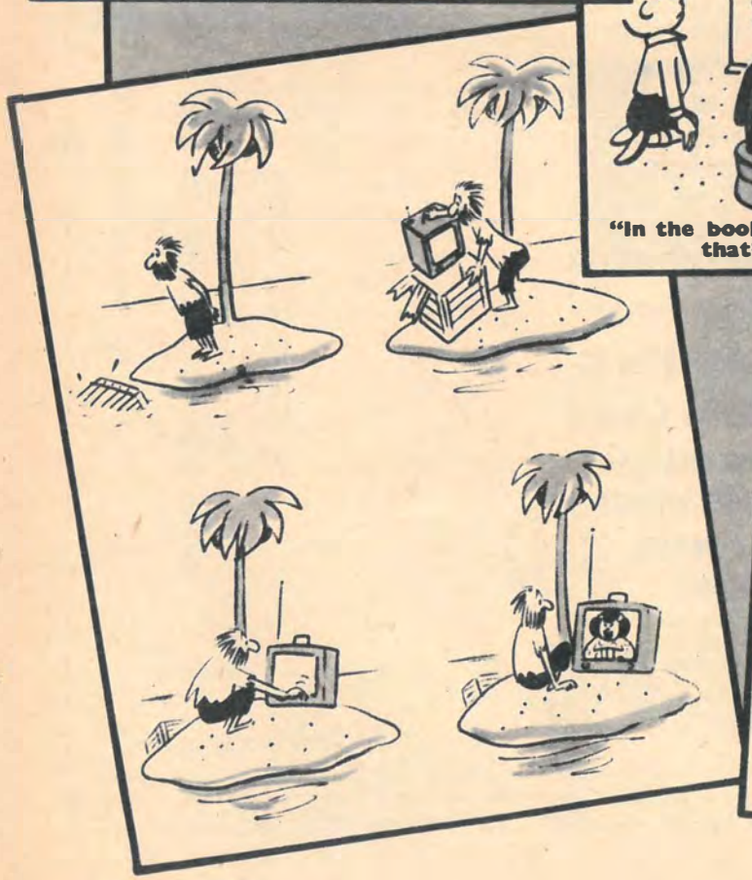

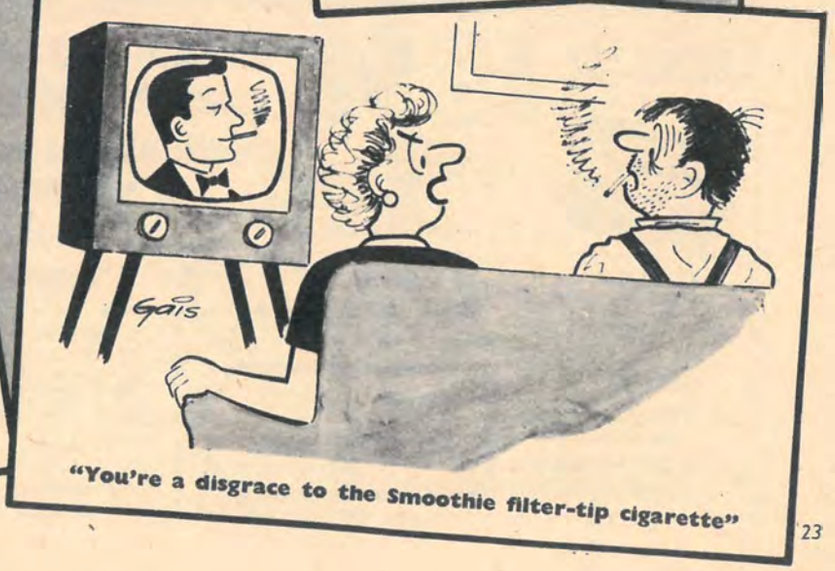

"You're a disgrace to the Smoothie filter-tip cigarette"

SUNDAY JAN 11

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH

MORNING SERVICE

from the

Congregational Christ Church, Leatherhead, Surrey

Conducted by the Minister

the **Rev David Geddes**

Television direction by BILL ALLENBY

An ATV Network Presentation

(See Page 13)

12.15 Close-down till 1.30

1.30 MOTOR-CYCLE SCRAMBLE

Outside Broadcast cameras bring the thrills and spills of the motor-cycle trophy races at the

Bentley Springs Course
Emley Moor, Yorkshire

Commentator **Emlyn Jones**

Directed by ANDY GULLEN

An ABC Outside Broadcast Network Presentation

2.25 SOUTHERN AFFAIRS

presents the people, the news, the views and controversies of the South to the South

Introduced by

CYRIL RAY

Research assistant Eileen Marlow

Devised and produced by Anna Lett

2.55 MUSIC SHOP

The host

TEDDY JOHNSON

invites viewers to meet

BOB VINCENT **AVON SISTERS**

Music by

JACK PARNELL and the Counter-Hands

Set designed by Jon Scoffield

Produced by DICKY LEEMAN

An ATV Network Production

3.25 FILM FESTIVAL

starring

RICHARD GOOLDEN

VIC OLIVER **KAY WALSH**

in

MEET MR PENNY

Mr Penny ..... **Richard Goolden**
Mrs Penny ..... **Fabia Drake**
Peggy Allgood ..... **Kay Walsh**
Mr Allgood ..... **Vic Oliver**
Clive Roberts ..... **Patrick Barr**
Jackson ..... **Charles Farrell**
Cecil ..... **Hal Walters**
Morton ..... **Jack Raine**
Mrs Wilson ..... **Hermione Gingold**
Mr Wilson ..... **Wilfrid Hyde White**

A crisis in suburban politics: a store magnate plans to build a warehouse on the site of allotments

4.40 COME GARDENING

Whether viewers own window boxes or full-size gardens, **Joe Hill** will solve some of the many problems they encounter throughout the seasons. Today: suggestions for the 1959 seed order; taking chrysanthemum cuttings, and other seasonal work

Directed by Lorne Freed

5.00 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including

Margaret Biggs
Helen Bell and Hannah Smith
Douglas Downes **Linda Murray**
The Acromites **June Fletcher**

Settings by Trevor Patterson

Produced by HUGH RENNIE

An ATV Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

starring

RICHARD GREENE

in

THE BETROTHAL

Cast:

Robin Hood ..... **Richard Greene**
Sir Richard ..... **Ian Hunter**
Friar Tuck ..... **Alexander Gauge**
Little John ..... **Rufus Cruickshank**
Maid Marian ..... **Bernadette O'Farrell**
Lady Leonia ..... **Patricia Burke**
Sir Claude ..... **Phillip Guard**
Gladys ..... **Jennifer Jayne**
Hugh ..... **Charles Lloyd Pack**
Sir Blaise ..... **John Dearth**
Sir Miles ..... **Charles Stapley**

Produced by Hannah Weinstein

Directed by Ralph Smart

Sir Richard of the Lea must raise money, or forfeit his estate. He decides that the only way is to marry his son to the daughter of a wealthy merchant. Robin is called in to help

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FREDDIE MILLS
appears in the Palladium show at 8.0

5.50 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world

*Designed by **Tom Lingwood***
*Directed by **JOCK WATSON***
*Produced by **JOHN IRWIN***
An ATV Network Production

6.9 NEWS

The latest from the newsroom of ITN

6.15 LAND OF SONG

A Programme of Music from Wales
with
IVOR EMMANUEL
LUCILLE GRAHAM
Louise Clark **Johnny Greenland**
The Norman Whitehead Singers
Pontcanna Children's Choir
Compere **SIÂN PHILLIPS**
*Musical director **Norman Whitehead***
*Choreography by **Deirdre Vivian***
*Designed by **Robert Freemantle***
*Directed by **CHRISTOPHER MERCER***
A TWW Welsh Language Network Production

7.0 ABOUT RELIGION

SOAP-BOX SUNDAY

Canon Tom Scrutton
addresses a crowd in the studio
*Produced by **MICHAEL REDINGTON***
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
as Wyatt Earp
in
TAKE BACK YOUR TOWN

The Morris gang deliver a phoney message to Wyatt Earp to get him out of town. Then they ride in to take the inhabitants by storm

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre
starring
DICKIE HENDERSON
direct from his great American success

For the first time in your homes
JONI JAMES
one of America's top singing stars

with
FREDDIE MILLS
and
FULL SUPPORTING COMPANY
The Tiller Girls
*(Precision routine by **Barbara Aitken**)*
Cyril Ornadel and the
London Palladium Orchestra

BRUCE FORSYTH
comperes this sparkling show and introduces
BEAT THE CLOCK
the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)
THE JACKPOT PRIZE—£900
(unless won January 4)

*Dance direction by **George Carden***
*Executive producer **VAL PARNELL***
*Produced by **ALBERT LOCKE***
An ATV Network Production

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is
JIMMY HANLEY
with
Jerry Allen and his Quartet
*Designed by **Tom Lingwood***
*Directed by **COLIN CLEWS***
*Produced by **JOHN IRWIN***
An ATV Network Production

9.35 DIAL 999

starring
ROBERT BEATTY
in the authentic series depicting Scotland Yard's fight against crime
MINED AREA

Cast:

Maguire	**Robert Beatty**
Freddy Haldane	**Bill Owen**
Andrews	**William Lucas**
Garrett	**David Davies**
Louise	**Jennifer Jayne**
Field	**Hugh Moxey**
Peters	**Anthony Parker**
Finch	**Patrick Connor**
Burly clerk	**Alex Sinter**
Thin clerk	**Raymond Cooney**
Army officer	**Richard Hurndall**
First policeman	**Anthony Sheppard**
Second policeman	**Raymond Hodge**

Although Freddy Haldane was caught and sentenced for stealing £20,000, the money has never been found. On Freddy's release, Maguire is assigned the task of following him in the hope that he will lead the police to the hidden money

10.5 ARMCHAIR THEATRE

presents
PHYLLIS CALVERT **BASIL SYDNEY**
with
Ann Lynn
in
THE BREAK

A new play for television by Donal Giltinan

Cast in order of appearance

Probation officer	**Annabel Maule**
Stella Young	**Ann Lynn**
Clifford Ross	**Sean Barrett**
Aylmer Ross	**Basil Sydney**
Esther Ross	**Phyllis Calvert**
Mabel	**Carmel McSharry**
Stuart Marshall	**Edward Jewesbury**

*Designed by **George Haslam***
*Producer **SYDNEY NEWMAN***
*Directed by **GEORGE MORE O'FERRALL***

Stella, former thief and streetwalker, has a chance to go straight in a good home. Will she take it, or will she misuse her freedom for criminal purposes?

An ABC Network Production
(See Pages 6-7)

Followed by
THE WEATHER FORECAST

11.10 Night Light

by the **Rev F. E. Worwood**
of Cosham, Portsmouth

Close-down

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MONDAY JAN 12

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

Meet
MR HAPPY
and
LITTLE ROCKY
The rocket who is afraid of heights
Read by **Muriel Young**

*Written by **Steve Roseberry***
*From an idea by **Artie Jackson***
*Drawn by **Neville Wortman***
*Music played by **Andrew Fenner***
*Directed by **Tig Roc***
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES BILL ELLIOTT
and this week's girl friend
TERRY BURTON

*Designed by **John Dilly***
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

Muriel Young tells the story of "Little Rocky" ("Small Time," 12.47)

5.0 SEEING SPORT

TABLE TENNIS

The second programme of the *Seeing Sport* schools table tennis competition, in which students from selected schools compete in tests of accuracy, consistency and match play, and also receive coaching from **Johnny Leach,** former world champion
Commentator **Peter Lloyd**
Produced by BILL ALLENBY
An ATV Network Production

5.25 POPEYE

Popeye, the favourite cartoon character, is off on more adventures with Olive Oyl and Bluto

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT

starring
WILLIAM RUSSELL
as Sir Lancelot in
CALEDON

King Arthur	**Ronald Leigh-Hunt**
Merlin	**Cyril Smith**
Queen Guinevere	**Jane Hylton**
Jaggyd	**George Murcell**
Farmer	**Nigel Greene**
Sir Kay	**David Morrell**
Sir Lionel	**Paul Williamson**
Farmer's son	**John Gale**
First brigand	**Derry Nesbitt**
First guard	**Garry Thorne**

*Produced by **Dallas Bower***
*Directed by **Terry Bishop***

Lancelot journeys alone on a mission for King Arthur. He is attacked by horse thieves, robbed by the camp chief, and left for dead

6.40 RIGHT TO REPLY

Introduced by **WILLIAM CLARK**

A challenging programme in which public personalities in the spotlight of current controversy present their case and confront their critics. In every healthy democracy which thrives on argument and the freedom to criticise, it is vital to provide the individual with the *Right to Reply*

*Designed by **Eric Shedden***
*Directed by **JOCK WATSON***
*Produced by **HAROLD JAMIESON***
An ATV Network Production

woman's own "How-to-do-it" Supplement

Really wonderful Cookery

...Money-Saving too!

30 EXCITING NEW RECIPES

Here is cooking at its most delicious—most economical. Here are clever new ways to cook familiar favourites . . . new recipes to make inexpensive ingredients go a long way . . . exciting new dishes that you always thought were costly—but are not.

In this colourful pull-out supplement Jane Beaton, famous WOMAN'S OWN expert, gives you suggestions for every meal of the week—no less than 30 recipes, each one planned with an eye on the household budget.

WOMAN'S OWN COOKERY CALENDAR

This full-coloured calendar tells you the best buys of meat, fish, vegetables and fruit —every month of the year. Pull it out and keep it in your kitchen!

Also in this issue: **THE FAMILY STORY OF THE QUEEN MOTHER** Every woman will want to read this exclusive story by James Wentworth Day.

woman's own

OUT WEDNESDAY 14th JAN-5d.

7.0 OSS

An espionage adventure starring
RON RANDELL
as Frank Hawthorn in

OPERATION FIREFLY

Chief.....Lionel Murton
Sgt O'Brian.....Robert Gallico
Dessinger.....Christopher Lee
Ferry.....Gordon Tanner
Emil.....Esmond Knight
First Nazi.....Edward Judd
General Kroll.....Carl Jaffe

An American OSS agent is captured by the Germans in Brussels after being betrayed by an unknown informer. Frank is commissioned to destroy the information files and the microfilm which the Germans have taken from the man

7.30 SHADOW SQUAD

starring
PETER WILLIAMS as Don Carter with **GEORGE MOON** as Ginger Smart
in

CRY WOLF: Episode 1

*Written by **Keith Dewhurst***
*Designed by **Denis Parkin***
*Directed by **HERBERT WISE***

A hysterical young blonde arrives at Don Carter's office. "Find out who I am," she pleads. The only clue—a business card—leads to a frightened merchant—and to a man named Wolf

8.0 SNAKES AND LADDERS

from
The Borough Hall, Godalming
with
KENNETH HORNE
controlling the **Ups and Downs**
and the **£25 Spinning Dice**
ROBIN RICHMOND at the Hammond organ
*Based on an idea by **Roy Rich and Alan Melville***
*Arranged by **Larry Forrester***
*Directed by **George Egan***
A Southern Television Outside Broadcast

8.30 WAGON TRAIN

starring
DEAN STOCKWELL
Ward Bond **Robert Horton**
in

THE JUAN ORTEGA STORY

with
Robert F. Simon **Robert Osterloh**
Lillian Bronson **Paul Langton**
Vic Perrin **Larry Blake**
Terry Wilson **Frank McGrath**

*Written by **David Swift, Peggy and Lou Shaw***
*From the story by **Frank Waldman***
*Directed by **David Swift***
*Produced by **Howard Christie***

Flint McCullough brings to the wagon train a young Mexican, Juan Ortega, who is dazed from the shock of finding his father murdered. Juan knows the three men responsible, and succeeds in tracking down two of them. But, when he meets the third man, a grim surprise awaits him

9.30 JACK HYLTON

presents
The Fourth of the Series
THE ANNE SHELTON SHOW
starring
ANNE SHELTON
with **Joe Lynch**
Guest artists
ALFRED MARKS **PADDIE O'NEIL**
The Beryl Stott Singers
Billy Ternent and his Orchestra
*Directed by **BILL HITCHCOCK***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 HOW FREE IS THE FREE WORLD?

A group of eight famous British foreign correspondents, flown to London for this special global report, survey the advances and set-backs of democratic government during 1958

Michael Adams, *Manchester Guardian*
(Middle East)
Dennis Bloodworth, *The Observer*
(Far East)
Henry Brandon, *Sunday Times*
(North America)
Garry Levy, *Reuters*
(Latin America)
Percy Roberts, *Daily Mirror*
(Africa)
Gordon Shepherd, *Daily Telegraph*
(Eastern Europe)
George Vine, *News Chronicle*
(Germany)
Alexander Werth, *Reynolds News*
(France)

Chairman **William Clark**
*Designed by **Anthony Waller***
*Produced by **BILL WARD***
An ATV Network Telerecording

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests for this evening
LES MAXIMS
PETER GRAY
CANDY and GILLIAN SCOTT
Music by
JERRY ALLEN and his TV Trio
*Settings by **Elizabeth Dorrity***
*Devised by **Reg Watson***
*Produced by **JACK BARTON***
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light

by the **Rev F. E. Worwood**
of Cosham, Portsmouth

Close-down

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TUESDAY JAN 13

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

invites young viewers to open

THE MUSICAL BOX

and hear songs and stories from

Clifford Devereaux

with drawings by **Peter Firmin**

And to meet

MR HAPPY

*Script by **John Myers***

*Directed by **Marion Radclyffe***

An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by

THE MALCOLM MITCHELL TRIO

aided and abetted by

TONY HAWES

BILL ELLIOTT

and this week's girl friend

TERRY BURTON

*Designed by **John Dilly***

*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

TERRY BURTON
the girl friend of "Three's Company" (1.2)

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER

Nevil Whiting

turns the pages of sport, adventure, entertainment, and opens your own postbag

Special correspondent **Muriel Young**

Music correspondent **Bert Weedon**

*Directed by **Penny Wootton***

An Associated-Rediffusion Network Production

5.25 THE RED GRASS

Episode 2

Cast:

Donald Mason ..... **Nicholas Light**
Prof Gilmain ..... **Robert Sansom**
Skyros ..... **Alec Bregonzi**
Capt McTaggart ..... **John Lang**
Janet Mason ..... **Jacqueline Hussey**
Carl Maxted ..... **Derek Sydney**
Kaliakos ..... **Nicholas Amer**
John Howard ..... **Dinsdale Landen**

*Written by **Peter Hayes***

*Directed by **John Rhodes***

An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news from the South

6.10 FARM IN THE SOUTH

News and personalities in Southern farming today

Introduced by **A. G. STREET**

*Research by **Alan Exley***

*Directed by **Anna Lett***

6.30 SPORTS CLUB

BERKELEY SMITH

is your host in the family sports programme from the South. Among the experts appearing will be **John Graydon** with his soccer forecasts, and **John Rickman,** of the *Daily Mail*, presenting his racing guide and tips straight from the stable. Picture Quiz postcards to: Berkeley Smith, Sports Club, Southern Television, Southampton

*Edited by **John Graydon***

*Directed by **George Egan***

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"M'Lud . . ." Michael Denison puts a point as "Boyd QC" (10.15)

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG WATCH

Cast:

Sgt Joe Friday.....Jack Webb
Officer Frank Smith.....Ben Alexander
Van Gordon.....Henry Corden
Wendall Hobbs.....John Zaremba
Elizabeth Langley.....Rhoda Williams
Mike Langley.....David Holt
Sgt Gaffney.....Ed Chandler
Herbert Langley.....Guy Hamilton

Teleplay by Jack Robinson
Directed by Jack Webb

Joe and Frank, working with the robbery division, are investigating a hold-up. They receive the description of a man who is spending large sums of money, and interview a jeweller, who is able to give valuable information

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
IRIS RUSSELL
PETER HOWELL
and
BARBARA CLEGG

Cast includes:

Chris Anderson.....Desmond Carrington
Nurse Julie Wayne.....Jean Aubrey
Capt Kennedy.....William Hodge
Dr Whittaker.....Robert MacLeod
Lucy Stoker.....Eleanore Bryan
Fred.....Anthony Doonan
Mrs Anderson.....Noel Hood
Alan Dawson.....Charles Tingwell
Sister Stevenson.....Iris Russell
Peter Harrison.....Peter Howell
Nurse Jo Buckley.....Barbara Clegg

Script by Jean Scott Rogers
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by LEONARD BRETT
Produced by ANTONY KEAREY
An ATV Network Production

8.0 SPOT THE TUNE

with
JACKIE RAE
introducing the contestants
and
MARION RYAN
singing the songs
in this tuneful quiz

If not won January 6, the jackpot will stand at £200

Music under the direction of **Peter Knight**
Directed by WILFRED FIELDING

8.30 PLAY OF THE WEEK

PETER SAUNDERS
presents
FELIX AYLMER
with
MARY HINTON **LAIDMAN BROWNE**
in
TEN LITTLE NIGGERS
by AGATHA CHRISTIE

Cast in order of appearance:

Mrs Rogers.....Viola Keats
Rogers.....Harry Locke
Narracot.....Norman Mitchell
Vera Claythorne.....Christine Pollon
Philip Lombard.....John Stone
Anthony Marston.....Michael Scott
William Blore.....Wensley Pithey
General Mackenzie.....Laidman Browne
Emily Brent.....Mary Hinton
Sir Lawrence Wargrave.....Felix Aylmer
Dr Armstrong.....John Gabriel

Settings by Michael Yates
Adapted and directed by ROBERT TRONSON

Ten little nigger boys
Going out to dine,
One choked his little self
And then there were nine

Nine little nigger boys
Sat up very late,
One overslept himself
And then there were eight . . .

An Associated-Rediffusion Network Production

(See Pages 6-7)

10.0 NEWS

The latest from the newsroom of ITN

10.15 BOYD QC

MICHAEL DENISON
as Richard Boyd

A series of case histories illustrating many facets of British justice

No 3: OLD TOM

How many people would throw up a life pension and a £1,000 gratuity just for a pair of new boots?

Script by Jack Roffey
Designed by Frank Nerini
Directed by TANIA LIEVEN
An Associated-Rediffusion Network Production

10.45 QUIET MOOD

A late-night programme featuring well-known musicians in moments of popular and classical music

Followed by
THE WEATHER FORECAST

11.0 Night Light

by the Rev F. E. Worwood
of Cosham, Portsmouth

Close-down

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

Bridges

* Neonic is a Registered Trade Name

Super-safe Neonic* Drill

The only drill to carry a SIX MONTHS' UNCONDITIONAL GUARANTEE

The heart of the finest do-it-yourself equipment

See the full range of Bridges Home Workshop tools at your local Bridges dealer TODAY!

Insist on Bridges the better-class tools

POST THIS COUPON TODAY

To: S. N. BRIDGES & CO. LTD., York Road, Battersea, London, SW11

Please send me full details of Bridges Home Workshop and 'Neonic' Gardening equipment.

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ADDRESS .....

.....

.....

5

WEDNESDAY JAN 14

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

THE ADVENTURES OF TWIZZLE

Jiffy and Chawky Quarrel

Jiffy the broomstickman quarrels with the golliwog, and loses his twigs

Music composed by ***Leslie Clare***
Written and produced by ***Roberta Leigh***
Directed by ***Gerry Anderson***
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES BILL ELLIOTT
and this week's girl friend
TERRY BURTON

Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ

CHRIS HOWLAND

has more general knowledge posers for young contestants in this exciting quiz. There are wonderful prizes for the boys and girls who are clever enough to score three noughts or crosses in a row on the *Criss Cross Quiz* board

Directed by ***WILFRED FIELDING***

5.25 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
as Long John Silver in

THE SIEGE

Cast:

Purity Pinker ..... **Connie Gilchrist**
Jim Hawkins ..... **Kit Taylor**
Ironhand ..... **Billy Kay**
Patch ..... **Grant Taylor**
Trip Fenner ..... **Eric Reiman**
Old Stingley ..... **John Brunskill**
Big Eric ..... **Harry Hambleton**
Plant ..... **Alex Archdale**
Kruger ..... **John Alden**
Governor Strong ..... **John Sherwood**
Lady Strong ..... **Muriel Steinbeck**

The island's governor starts profiteering in smuggled arms, but when Long John leads the citizens in opposition, his plan backfires

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

News and interviews from the South

Chawky the golliwog falls out with Jiffy at 12.47 ("Small Time")

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
in

STATUTE OF LIMITATIONS

Cast:

Sheriff Morgan ..... **John Bromfield**
Deputy Olson ..... **Stan Jones**
Paul Sloan ..... **Carl Betz**
Nick ..... **Joe de Santis**
Rita ..... **Jane Nigh**

Sheriff Morgan discovers that business man Paul Sloan is wanted for forgery, and time is running out under the Statute of Limitations. Knowing that an arrest would ruin the business reputation of Paul and his partner, Sheriff Morgan tries to keep it quiet

TRUE LIFE, ROMANCE AND ADVENTURE for "T.V. TIMES" Readers

NOW! Your first winner!

He walked 8000 miles to freedom

AS FAR AS MY FEET WILL CARRY ME

By J. M. BAUER

"One of the most fantastic episodes of human courage and endurance ever written."—DAILY HERALD. "Extraordinary, impressive and gripping narrative of survival and escape."—EV. STANDARD. Universally the Press praised the book which begins this exciting 1959 programme; a true story of one man's amazing escape from Siberia, a story of unspeakable hardship and fantastic adventure which "no one will quickly forget."—TIME & TIDE.

A 15/- BOOK — TO MEMBERS 4/3

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ODHAMS Popular BOOK CLUB

only 4/3 each

Here's a pleasure-packed programme of best-sellers at a fraction of the prices elsewhere!

YOU, and all your family, can enjoy a thrilling book each month—direct by post, specially selected to give you hours of enjoyment. These strongly bound, full-size books—all tip-top titles by famous authors—ARE ONLY 4/3 TO MEMBERS, though they cost 12/6 to 21/- or more elsewhere. You will be amazed at the price when you see the superb colourful bindings; titles in gold and good quality paper. Membership costs you **nothing** beyond the low Club price of each book; and you pay **after** each one arrives. Join *now* for grand 1959 programme.

IT'S SO EASY TO JOIN!

Simply promise to take one book a month for six months and continue as long as you wish. Complete form and post AT ONCE (2d. stamp if unsealed and without remittance) or hand to your usual bookseller.

GREEK FIRE

by WINSTON GRAHAM. "A beautifully written thriller."—Daily Mirror. "Exciting and sophisticated!"—Ev. Standard.

A 12/6 book— TO MEMBERS 4/3

CASSINO PORTRAIT OF A BATTLE

by FRED MAJDALANY. "Best battle story by a fighting man."—Sir Robert Bruce Lockhart, *Glasgow Herald*. Vividly illust.

A 21/- book— TO MEMBERS 4/3

20,000 MILES IN AFRICAN JUNGLE

JOHN L. BROM'S epic travel adventure. "Amazing photographs. Quite enthralling! Altogether a glorious book."—*Oxford Mail*.

A 21/- book TO MEMBERS 4/3

... and these best-sellers, too!

* ROCKETS GALORE by Compton Mackenzie
* FORTUNE IS MY ENEMY by Richard Pape
* I WAS MONTY'S DOUBLE by M. E. Clifton James
* ICE-COLD IN ALEX by Christopher Landon
* WATERFRONT by Budd Schulberg

ENROL NOW—SEND NO MONEY

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Odhams Press Ltd., 9 Long Acre, London, W.C.99.

ENROL me as a member beginning with the Club's current book. I undertake to purchase six consecutive monthly selections and to continue thereafter until I give one month's notice to stop. I will pay monthly on receipt of each book at 4/3 plus 9d. postage. *Overseas and Gift Enrolments must be prepaid for six months* (30/-) *or one year* (60/-).

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P.V.6.A/10.1.59 ..... County .....

"T.V. TIMES" Readers post this at once!

6.40 ROVING REPORT
SKI SCHOOL AT GRINDELWALD SWITZERLAND

with
REGINALD BOSANQUET
*Film edited by **Reg Spragg***
*Sound editor **Alfred Wilson***
*Programme edited by **Laurence Thompson***
*Produced by **Robert Verrall***
An Independent Television News Production

7.0 CLOSE-UP
on
WILLIAM WYLER

Kenneth Macleod introduces extracts from films made by this famous Hollywood director, including a sequence from his latest production, *The Big Country*, starring
Gregory Peck **Charlton Heston**
Jean Simmonds **Carroll Baker**
*Script by **Dick Richards***
*Directed by **Jim Pople***
*Produced by **RAY DICKS***
(Film sequences by courtesy of United Artists, Paramount Pictures and M-G-M)
An Associated-Rediffusion Network Production

7.30 ON THE AIR

A new musical show with
JACKIE RAE
GRAHAM STARK
TITO BURNS and His Band
and their guests from overseas
*Directed by **FRANCIS COLEMAN***

8.0 CRISS CROSS QUIZ
JEREMY HAWK

has another batch of general knowledge questions for contestants, who compete to score three noughts or crosses in a row
*Directed by **WILFRED FIELDING***

8.30 WEDNESDAY MOVIE

presents
VIVACIOUS LADY

starring
GINGER ROGERS
JAMES STEWART
with
Charles Coburn **James Ellison**
Beulah Bondi **Franklin Pangborn**

A light-hearted comedy about the trials and tribulations of a university professor who marries a night-club singer

10.0 NEWS

The latest from the newsroom of ITN

The films of director William Wyler are spotlighted in "Close-up" at 7.0. Here he is with the cast of his latest, "The Big Country"

BRYAN MICHIE puts the "Focus on Youth" (10.15)

10.15 JACK HYLTON

presents
FOCUS ON YOUTH

An entertainment programme which puts the spotlight on successful young people from all walks of life
Jeremy Lubbock **Rosita**
and other youthful personalities in the news

Focused by **Bryan Michie**
*Settings by **Dennis Wreford***
*Directed by **DOUGLAS HURN***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.45 COUNTERWISE

An Advertising Magazine
Presented by **Peter Tuddenham**
*Produced by **Max Gayton***
A TV Advertising Ltd Production

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records
with
SHIRLEY BASSEY
THE DALLAS BOYS
GLEN MASON **MALCOLM JACKSON**
*Edited by **Mark White***
*Designed by **Peter Roden***
*Produced by **PETER GLOVER***
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light

by the **Rev F. E. Worwood**
of Cosham, Portsmouth

Close-down

Come on!
You ought
to get away!

CUT THIS COUPON OUT AND SEND TODAY!
To: BRITISH TRAVEL & HOLIDAYS ASSOCIATION
Dept. (C) 64/65 St. James's Street, London, S.W.1
Post coupon in unsealed, stamped (2d.) envelope
Please send me a copy of "Holiday in Britain" 1959
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But first send for your free copy of "Holiday in Britain" —the colourful 56-page National holiday guide. Whatever you prefer—seaside, countryside, town, village or the islands around Britain—you will find hundreds of exciting new ideas about holidaying in England, Scotland, Wales and Northern Ireland. And, there's a special coupon section to help you get local guides and accommodation lists. Remember, too, British Railways cheap mid-week and holiday runabout tickets and British European Airways cheap return flights within Britain.

This ~~year~~—try May, June or September

FREE!

HOLIDAY in BRITAIN!

THURSDAY JAN 15

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

invites you to join Sally and Benedict

THE SHOWBOAT CHILDREN

as they sail down America's mighty Mississippi River aboard the River Queen

Read by **Rita Stevens**

*Animated drawings by **Peter Firmin***

*Written by **Pamela Joyce***

And meet

MR HAPPY

*Script by **John Myers***

*Directed by **Marion Radclyffe***

An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 LUNCH BOX

Comedy, romance and drama are included in today's show

The hostess is

NOELE GORDON

with TV's happiest musical group

JERRY ALLEN and his TV Trio

ROY EDWARDS

and

guest artist

TRICIA PAYNE

also contribute to the fun

*Settings by **Elizabeth Dorrity and Nevil Dickin***

*Produced by **REG WATSON***

An ATV Network Production

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 THE LIVING SEA

What is an oceanographer? **Dr Ian McTaggart Cowan** interviews one, shows viewers the wonderful instruments used in the work, and describes the thrills of this young but important underwater branch of science

*Technical director **Jack Docherty***

*Produced by **Ken Bray***

5.25 FURY

The adventures of a boy and a black stallion

with

Bobby Diamond as Joey — **Peter Graves** as Jim

in

LOCO WEED STORY

Fury becomes violently ill after grazing in a field where there is poisonous loco weed. He attacks Joey. The vet warns that the horse's life hangs in the balance

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SEA HUNT

starring

LLOYD BRIDGES

as frogman Mike Nelson

Mike Nelson accepts a job as a supervisor of diamond diving expedition in South America. He rebels when he finds out that his employers are poaching

(See Pages 20-21)

6.40 ARMAND AND MICHAELA DENIS

GAME PLAINS OF KENYA: Part 3

More fascinating film of wild life in Africa

6.55 STRANGE EXPERIENCES

KLEPTOMANIAC

Where psychiatrists have failed, a murderer cures a kleptomaniac

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

AS YOUR husband has probably told you, 'a bargain is only a bargain if it's something you really need'. Everyone needs eggs. Eggs are in fact such extraordinarily good value that the price never quite catches up with them.

What helps to make your baby grow? The protein in eggs. What helps to keep your mother young? The protein in eggs. What helps you to go through with a slimming diet? All the good things in eggs. The best stand-by in your larder? The best pick-me-up the doctor knows? The thing that makes the most fabulous puddings? It is, of course, the clean, friendly, useful, good-looking, adaptable, versatile egg.

The price of eggs is always fair. The value of eggs is always sensational. But all the same, it's nice to know, isn't it, that the cheaper-still egg season can't be far off now.

FREE! Ask your grocer today for a copy of the new leaflet 'Add an Egg and Cooking's Easy'. Or write for one to B.E.M.B., 174 Westbourne Grove, London W11

Issued by the farmers who are running the British Egg Marketing Board

7.0 GUN LAW

starring
JAMES ARNESS
in
BLOOD MONEY

Cast includes:

Marshal Matt Dillon.....**James Arness**
Kitty.....**Amanda Blake**
Chester.....**Dennis Weaver**
Doc.....**Milburn Stone**

A US Marshal is always a busy man, and Dodge City's law officer is no exception to the rule

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter with
GEORGE MOON
as Ginger Smart in
CRY WOLF
Episode 2

*Written by **Keith Dewhurst***
*Designed by **Denis Parkin***
*Directed by **HERBERT WISE***

Don Carter gets no help from the police, Seeler or his friend Wolf in his efforts to discover the identity of the girl with the lost memory. But working alone he finds a vital clue—a packet of diamonds deposited by the blonde in a left luggage office

AH! just the time for 99
—the top number tea

The fragrant, stimulating small leaf tea that turns every situation into a delightful occasion.

NUMBER NINETY-NINE
One of the choice blends packed by the E. & S.C.W.S.

from CO-OPERATIVE SOCIETIES everywhere

8.0 DOUBLE YOUR MONEY

starring
HUGHIE GREEN

More questions, more prizes, and certainly more laughs. And the

£1,000 TREASURE TRAIL
adds its usual quota of suspense

Organist **Robin Richmond**

*Questions edited by **John Heyman***
*Produced for Hughie Green by **ERIC J. CROALL***
*Directed by **BILL TURNER***
*An Arlington Television and Radio Ltd programme devised by **John B. Beard***
An Associated-Rediffusion Network Presentation

8.30 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE

Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

*Programme edited by **David Kentish***
*Produced by **PETER HUNT***
*Directed by **SHEILA GREGG***
An Associated-Rediffusion Network Production

9.0 CHELSEA at nine

presents
a big line-up of international stars
including
DAVE BARRY
a sparkling new comedian from the US

The first appearance in Britain of
RUTH OLAY
America's vivacious television singing star

From Germany
GISELLE DEEGE
and
WOLFGANG LEISTNER
dancing an old legend in a compelling new way

AMALIA RODRIGUES
singing her rapturous melodies of Portugal

and
the inimitable
GRANADIERS

Peter Knight and his Orchestra

*The Granadiers directed by **Cliff Adams***
*Choreography by **Tommy Linden***
*Designed by **Dan Snyder***
*Directed by **ERIC FAWCETT***
(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 MURDER BAG

with
RAYMOND FRANCIS
as Superintendent Lockhart in
LOCKHART FINDS A FLAW

*Written by **Peter Yeldham***
*From the story by **Glyn Davies***
*Designed by **Michael Wield***
*Directed by **DAPHNE SHADWELL***

A gang plans a robbery at a country house. A murder is committed. The search for the murder weapon uncovers facts, which complicate the case for Supt Lockhart

An Associated-Rediffusion Network Production

10.45 WHAT THE PAPERS SAY

A review of the national Press to see what the papers said—or did not say—about the news of the past week

*Directed by **MIKE WOOLLER***

11.0 LATE EXTRA

introduces the personalities who give late night London its glamour, vitality and spirit

Introduced by **EDMUND PURDOM**

Music by the **Steve Race Six**

*Edited by **Douglas Keay***
*Directed by **ALAN MORRIS***
An Associated-Rediffusion Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light

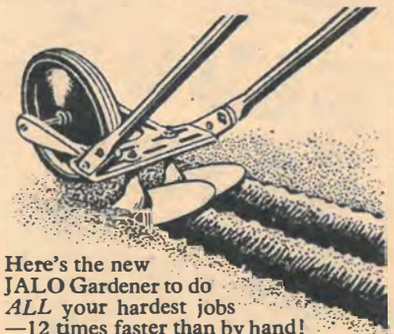
by the **Rev. F. E. Worwood,**
of Cosham, Portsmouth

Close-down

Don't forget your TV TIMES !

THIS NEW GARDEN TOOL

SAVES DIGGING



Here's the new JALO Gardener to do *ALL* your hardest jobs —12 times faster than by hand! It will turn over your ground, break it up, rake, ridge, cultivate, weed and sow. Used like a Lawnmower, it works in ANY cultivated soil! Price: £5'5'- (with Hoes) or on monthly terms.

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COUNTY

FRIDAY JAN 16

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

Meet
MR HAPPY
and hear
AMANDA AND THE MAGIC GLADE
The story of a Christmas fairy doll
Read by **Lisel Beaumont**
Written by Mary Plumbly
Drawn by Neville Wortman
Music played by Andrew Fenner
Directed by Tig Roe
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new
The hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
TRICIA PAYNE
Settings by Elizabeth Dorrity and Nevil Dickin
Produced by REG WATSON
An ATV Network Production

1.25 SOUTHERN NEWS

News and interviews from the South

1.30 Close-down till 1.45

1.45 STEEPLECHASING FROM SANDOWN PARK

Our racing team offers viewers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

2.0 Metropolitan Novices Hurdle (*2m*)
2.30 Express Chase (*2m 25yd*)
3.0 Mole H'cap Chase (*2m 4fur 75yd*)

Race commentator **Tony Cooke**
Paddock commentator **Robin Hastings**
Racing guide **John Rickman,** of the *Daily Mail*
On the rails **Peter Moor**
Directed by ALAN MORRIS
An Associated-Rediffusion Network Presentation

3.15 Close-down till 5.0

5.0 LET'S GET TOGETHER

with
Redvers Kyle
who invites young viewers to meet some great authors and dip into their books. Today, one of John Buchan's greatest stories will be presented in a
NUTSHELL
Designed by Jim Nicolson
Directed by Prudence Nesbitt
An Associated-Rediffusion Network Production

5.25 POPEYE

The tough, spinach-eating sailorman sets out to find more excitement and adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the minute news and interviews from the South

6.10 EDUCATING ARCHIE

starring
PETER BROUGH
and
ARCHIE ANDREWS
in
EDUCATING ARCHIE
with
IRENE HANDL DICK EMERY
FREDDIE SALES
Archie and Freddie enter Tin Pan Alley and try to persuade a rock 'n' roll star to sing their number. They get what they deserve and, what is more, they get it for a song!
Script by Marty Feldman and Barry Pevan
Settings by Frank Nerini
Directed by CHRISTOPHER HODSON
An Associated-Rediffusion Network Production

6.40 WE WANT AN ANSWER

Chairman **Elaine Grand**
Another panel of young people with inquiring minds put questions on a controversial topic to a famous personality
Tonight's guest is **Basil Smallpeice**
managing director of the British Overseas Airways Corporation
Directed by CLAUDE WHATHAM

(See Page 12)

SOMETHING REALLY NEW from BLUE CARS!

"CENTRE" HOLIDAYS by BRITANNIA ALL-COUCHETTE EXPRESS
The FINEST SPECIAL-TRAIN SERVICE IN EUROPE!
GUARANTEED COUCHETTE and RESERVED SEAT for EVERY passenger at NO extra cost!

Holidays of outstanding value to suit EVERYONE!
GERMAN AND AUSTRIAN CENTRES. ADRIATIC RIVIERA. RIVIERA DI LEVANTE. SWISS AND ITALIAN LAKES. BAVARIAN ALPS. YUGOSLAVIA CRUISES AND CENTRES.

10 Days LONDON BACK TO LONDON 19 GNS | 17 Days LONDON BACK TO LONDON 21 GNS

ALSO—OVER 100 GRAND HOLIDAY BARGAINS by Air, Sea and Coach! *Examples:*

8 DAYS PARIS BY AIR & COACH 15½ GNS

SWITZERLAND INTERLAKEN · LUCERNE · MONTREUX · LUGANO 8 DAYS by Air from £25/19/6

14 DAYS in the Romantic AUST. TYROL FULLY INCLUSIVE FROM LONDON BACK to LONDON FROM £29/19/6

15 DAYS IN SUNNY MAJORCA FROM 46 GNS ONE WEEK IN PALMA AND ONE WEEK IN PUERTO DE SOLLER

15 DAYS GRAND TOUR of ITALY BY AIR & COACH 60½ GNS

15 DAYS GRAND TOUR to SPAIN & TANGIER BY AIR & COACH 60½ GNS

FREE
48-PAGE COLOUR PROGRAMME!
POST TO-DAY to BLUE CARS
224 Shaftesbury Avenue, London, W.C.2

Name.....
Address.....
UNSEALED envelope 2d. stamp T.V.2.

Gordon Chater plays Victor Prynne, one of the four honeymooners in "Private Lives" (9.0)

7.0 I LOVE LUCY

starring
LUCILLE BALL and DESI ARNAZ
in
'DON JUAN' IS SHELVED
with
William Frawley and **Vivian Vance**

Ricky learns that his picture *Don Juan* is to be shelved, and Lucy, thinking that a flood of fan mail will change the producer's mind, gets her friends busy with pen and paper

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL IRIS RUSSELL
PETER HOWELL
and
BARBARA CLEGG

Cast includes:

Chris Anderson.....**Desmond Carrington**
Nurse Julie Wayne.....**Jean Aubrey**
Jane Graham.....**Ann Sears**
Jake O'Dowd.....**Shaun O'Riordan**
Dr Latimer.....**John Carson**
Dr Whittaker.....**Robert MacLeod**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**
Nurse Jo Buckley.....**Barbara Clegg**

Script by Margot Bennett
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by CHRISTOPHER MORAHAN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES

who invites viewers to another half-hour of fun and excitement. This evening there are shots of **Alan Hall** in New Zealand, collecting the fourth pound of butter

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN ALFIE BASS
with
BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Captain Pocket.....**Frank Williams**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

Written by Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz
Designed by Stanley Mills
Directed by MILO LEWIS

9.0 TELEVISION PLAYHOUSE

presents
MAXINE AUDLEY
PETER GRAY
YOLANDE TURNER
GORDON CHATER
in
PRIVATE LIVES
by Noël Coward

Adapted for television by Nicholas Palmer

Cast in order of appearance:

Elyot Chase.....**Peter Gray**
Sibyl Chase.....**Yolande Turner**
Victor Prynne.....**Gordon Chater**
Amanda Prynne.....**Maxine Audley**
Louise (*the maid*).....**Brigid Panet**

Settings by Paul Mayo
Directed by LIONEL HARRIS

Sibyl and Elyot Chase are honeymooning at a French hotel. Amanda (previously married to Elyot) and her new husband, Victor, also on their honeymoon, occupy the adjoining suite. The complications which ensue when the couples meet provide sparkling comedy

An Associated TeleVision Network Production by H. M. Tennent
(See Pages 6-7)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE MELODY DANCES

with
CYRIL STAPLETON and his Band
Produced by DICKY LEEMAN

10.45 SUCCESS STORY

DANIEL FARSON
examines the curious quality of success

Tonight he meets **Viscountess Lewisham**, a London County Councillor and an unusual type of public figure. Also in the programme are other members of this remarkable family—her grandmother, **Mrs Polly Cartland**, and her mother, **Mrs McCorquodale** (Barbara Cartland the novelist)

Script by Daniel Farson and Nicko!a Sterne
Directed by Rollo Gamble

11.0 COOL FOR CATS

Introduced by KENT WALTON
Discs arranged by **Ker Robertson**
Choreography by Douglas Squires
Designed by Sylva Nadolny
Devised and directed by Brian Taylor
(See Page 9)

Followed by
THE WEATHER FORECAST

11.30 Night Light, close-down

"HEALTH RAY" SUN LAMP

★★ *Dual Purpose - 2 in 1* ★★
★★ *Ultra-Violet or Infra-Red* ★★

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SATURDAY JAN 17

Channel 11 — SOUTHERN TELEVISION

1.45 AFTERNOON OUT

including steeplechasing from Sandown, a dog show from Nottingham, and the half-time football scores

STEEPLECHASING FROM SANDOWN PARK

Our racing team offers a complete service, with up-to-the-minute starting prices, other course results and Tote returns. Televising the following races

2.0 Cardinal H'cap Hurdle (*2m 5fur 75yd*)
2.35 Mildmay Memorial H'cap Chase (*3m 5fur 75yd*)
3.5 Londesborough H'cap Chase (*2 m 25 yd*)

Commentators
In the grandstand **Tony Cooke**
In the paddock **Robin Hastings**
On the rails **Peter Moor**
Interviews by **John Rickman**, of the *Daily Mail*
Directed by PETER LLOYD
An ATV Outside Broadcast Network Presentation

(3.20) DOG SHOW

from the
Victoria Baths, Nottingham
Open to all breeds and held under
Kennel Club Rules
Commentators
Bob Danvers-Walker **Emlyn Jones**
Directed by
DAVID SOUTHWOOD and ANDY GULLEN
An ABC Outside Broadcast Network Presentation
(See Page 10)

4.40 THE ADVENTURES OF NODDY

Young viewers are invited to join
ENID BLYTON'S
mischievous little character for a game with
THE ENCHANTED ROLLER SKATES

4.55 SOUTHERN HERITAGE

presents

TOLL FOR THE BRAVE

"*Toll for the brave—*
The brave! that are no more;
All sunk beneath the wave,
Fast by their native shore . . .
. . . His sword was in the sheath,
His fingers held the pen,
When Kempenfelt went down
With twice four hundred men"
A man o' war suddenly disappears.
How and why?
Script and narration by **Willoughby Gray**
Directed by Lorne Freed

5.10 WILLIAM TELL

starring CONRAD PHILLIPS in

THE SHREW

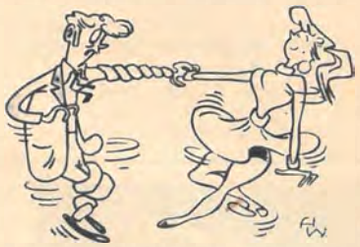
William Tell.....**Conrad Phillips**
Hedda Tell.....**Jennifer Jayne**
Gessler.....**Willoughby Goddard**
Honest Karl.....**Roy Godfrey**
Gretel.....**Joanna Dunham**
Hans.....**Keith Pyott**
Colonel Wentzel.....**John Salew**
and Gertrude, played by **HARRIETTE JOHNS**
Produced by Leslie Arliss
Directed by Peter Maxwell
Hedda Tell finds herself involved in a plot to trap her husband
(See Page 19)

BILL FORBES
See "Oh Boy!" at 6.0

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!



An explosion of beat music
JIMMY HENNEY
introduces
CLIFF RICHARD and the Drifters
MONA BAPTISTE **CHERRY WAINER**
THE DALLAS BOYS **PETER ELLIOTT**
NEVILLE TAYLOR and the Cutters
BILL FORBES
LORD ROCKINGHAM'S XI
RED PRICE **THE VERNONS GIRLS**
Musical direction by Harry Robinson
Dance direction by Leslie Cooper
Script by Trevor Peacock
Directed by Rita Gillespie
Produced by JACK GOOD
An ABC Network Production

6.30 MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich
starring
BRENDA BRUCE
in
AT THE END OF THE DAY

Cast includes:
Mary Britten.....**Brenda Bruce**
Walter Davis.....**James Raglan**
Councillor Pyke.....**Bernard Archard**
Alicia.....**Karal Gardner**
and
Winnie Bishop, played by **Gillian Lind**

Designed by John Dilly
Produced by Hugh Munro

Mary discovers that Dr Britten is also Mrs Britten, and that neither means very much without Stephen

A Southern Television Network Production

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Empire House, St. Martin's le Grand, E.C.1 TVT

7.0 CHEYENNE

starring
CLINT WALKER
in
DARK RIDER

Cast:

Cheyenne.....Clint Walker
Samantha.....Dianne Brewster
Stanley.....Kurt Heinz
Lew Lattimer...Myron Healey
Padre.....Carl Milletaire
Opie.....Harry Harvey Sr
Jamie.....Robert Hover
Thurston-Wells.....Gilchrist Stuart

*Directed by **Richard L. Bare***
*Produced by **Roy Huggins***

Beautiful Samantha Crawford talks Cheyenne into helping her in one of her nefarious deals—and then leaves town, owing him 300 dollars

7.50 HOW'S YOUR MEMORY?

TOM St JOHN BARRY

invites viewers to test their memories as the television screen recalls some of the events and personalities that have been pictured in Independent Television newsreels. Prizes will be awarded for the first 10 postcards examined with all the correct answers

Directed by MICHAEL JEANS
An ATV Network Production

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LEARN to speak the everyday language of the boulevard, café and plage. It's easy and enjoyable by Linguaphone—the method that brings you the voices of distinguished teachers and professors. In a few months you will be able to express yourself freely in the language of your choice. Post the coupon below for particulars of this unique method.

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(BLOCK CAPS)
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.....

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ITALIAN ☐ SPANISH ☐

Other language(s) .....
Put a cross against the language. I am interested in learning for.....
.....purposes.

Conrad Veidt stars in "Under the Red Robe" (10.15), a film set in 17th century France

7.55 SATURDAY SPECTACULAR

This week
THE HUGH O'BRIAN SHOW
starring
HUGH O'BRIAN
Television's WYATT EARP
with
JOE BAKER and JACK DOUGLAS
FRASER HAYES FOUR GROUP ONE
ELIZABETH and COLLINS
GOLDIE
(The Wonder Horse)
George Carden Dancers
JACK PARNELL and his Orchestra
Dance direction by George Carden
Designed by Anthony Waller
Produced by ALBERT LOCKE
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

9.0 BOXING

from the
Indoor Sports Stadium, Pershore-road, Birmingham
featuring an eight-round welter weight contest
MICK LEAHY v PADDY GRAHAM
Commentator Fred Verlander
Directed by ANDY GULLEN
An ABC Outside Broadcast Network Presentation
(See Page 18)

9.45 DIAL 999

starring
ROBERT BEATTY
in
BARGE BURGLARS

Cast:

Maguire.....Robert Beatty
Sandy.....Harry Fowler
Stoker.....Robert Cawdron
Maxie.....Clive Gazes
Cashier.....Graham Rowe
Lacey.....Harry Locke
Donovan.....Peter Macarte
Rita.....Barbara Roscoe
Jean.....Margaret Simons
Harry.....Vic Wise
Police car driver.....Michael Collins
Factory manager.....Walter Horsbrugh
Detective.....Alan Welsh
Lock-keeper.....Grenville Eves

An armed gang has been carrying out hold-ups at premises along London's Regent's Canal and escaping by tourist barge

10.15 GREAT MOVIES OF OUR TIME

presents
CONRAD VEIDT RAYMOND MASSEY
ANNABELLA
in
UNDER THE RED ROBE

Cast:

Gil de Berault.....Conrad Veidt
Lady Marguerite.....Annabella
Cardinal Richelieu.....Raymond Massey
Marius.....Romney Brent
Elise (*Duchess of Foix*).....Sophie Stewart
Edmond (*Duke of Foix*)....F. Wyndham Goldie
Father Joseph.....Lawrence Grant
Glon.....Baliol Holloway
Louis.....Shayle Gardner
Pierre.....Frank Damer
Jean.....James Regan
Marie.....Edie Martin
Count Rossignac.....Haddon Mason
Baron Breteuil.....J. Fisher White
Leval.....Bem Soutten
Lt Brissac.....Anthony Eustrel
Capt Rivarolle.....Desmond Roberts

Cardinal Richelieu, dictator of 17th century France, is troubled by the activities of rebels in the south. When Gil de Berault is sentenced to death, Richelieu promises a reprieve if he captures the Duke of Foix. Failure will mean death

Followed by
THE WEATHER FORECAST

11.45 Night Light

Close-down

SUPER HOLIDAY GUIDE!

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ISLE of MAN

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Name .....
Address .....
.....
Please enclose 6d. for postage.

TV TIMES DOUBLE-CROSSWORD No 167

CLUES A

Across:

4. Liven up that niner!
5. Just play girls
10. Take the Royal Marines measure
11. Sold—by Archie?
13. Steep for a singer, perhaps
15. Led on around Ivanhoe's times
17. Popular Saturday night battle soon
19. There's nothing in the decoration to make it windy!
20. Animal for cash, of a kind
21. A Charlie—like Cairoli

Down:

1. Tied when Miss becomes Mrs
2 (and 18) The O X man in the frame
3. Comes before with the funny family
4. Elaine putting a question to the panel, one by one? (two words)
6. The stolen aspirate is around a star vocalist
7. Practise taxidermy—like Cupcake?
8. Warning light for *Oh Boy!* music maker
9. Clever chap, Harold
12. A thousand wined with a gamester
14. He's in French and four-footed with a fly around
16. Corner-ed in *New Look*
18. See 2

CLUES B

Across: 4. Spicy root. 5. Performers. 10. Gas measure. 11. Model. 13. Richard. 15. Bygone. 17. Melee. 19. Woodwind instrument. 20. "Armoured" quadruped. 21. Fool. **Down:** 1. Wooden lump. 2. Male. 3. Vivacity. 4. European trip (5, 4). 6. Anne. 7. Material. 8. Colour. 9. To suffer. 12. Michael. 14. Horse. 16. An ingle. 18. Bird.

Answers to Double-Crossword 166

Across: 1. Daniels. 4. Quartet. 5. Lustre. 8. Pleasure. 9. Nearby. 10. Asp. 14. Rossington. 17. Exclaim. 18. Baker. **Down:** 1. Douglas. 2. Norman. 3. Eyeful. 5. Len. 6. Smart. 7. Robin. 10. Anne. 11. Price. 12. Assam. 13. Jimmy. 15. Gibe. 16. Oaks.

Pictured last week: Jimmy Hanley

Crossword compiled by Eric Linden

Those who like their crosswords tough, use Clues A; those who like them easier, use Clues B; those who like the spirit of competition SCORE 3 pts. for every correct answer from A; 1 pt. for every correct answer from B; DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 61. Answers next week.

NERVES

So many people nowadays suffer from 'nerves'. Domestic anxieties, money worries, the stresses of present day living, take an increasing toll of nervous energy. 'Living on our nerves' makes it impossible for many of us to relax. If you are to stand up to this increasing strain your nerves need help, and scientists have discovered exactly what kind of help.

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